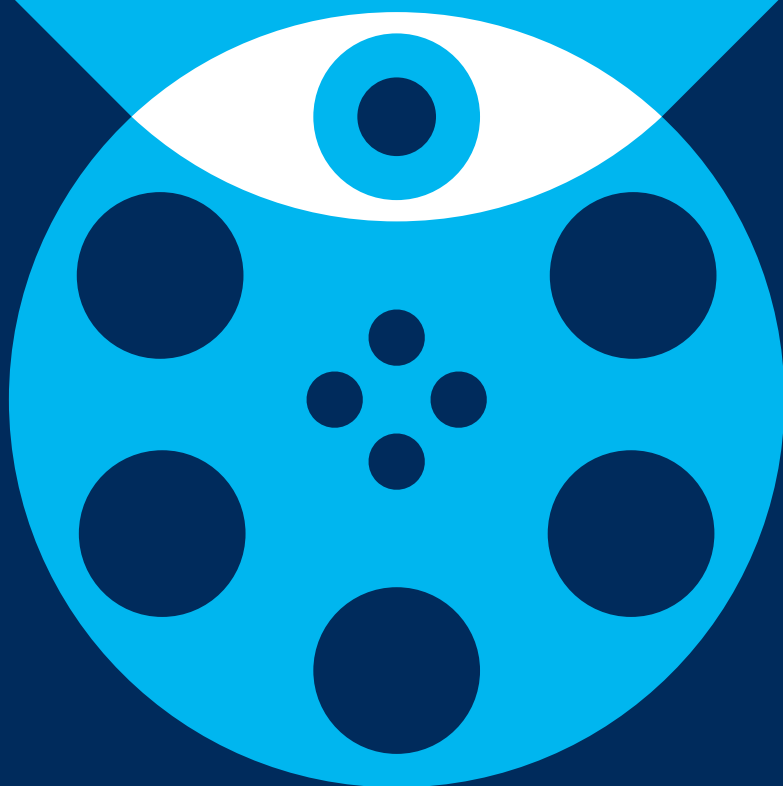


SEPTEMBER 26 ————— OCTOBER 5

# CRUSHED



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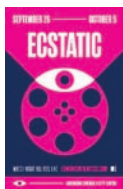
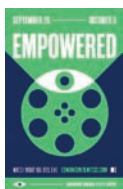
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## LIGHT THE BRIDGE

THURSDAY, Sept 26 -- EIFF Opening Night! The High Level Bridge will be lit up in sparkly lights to celebrate the kick-off to our 33rd Edmonton International Film Festival!

## THROUGHOUT THE FESTIVAL Discounts

**Fionn MacCool's:** Flash your FESTIVAL PASS or Theatre Ticket to Get 10% off your visit PLUS Happy Hour Specials throughout the Festival



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# MESSAGE FROM THE PREMIER OF ALBERTA

On behalf of the Government of Alberta, it is my pleasure to welcome everyone to the Edmonton International Film Festival.

Cinema is an engaging art form that has the power to inform and inspire as it entertains. Every fall, EIFF attracts some of the world's most exciting filmmakers to showcase their work in our capital region. With gala screenings, intimate conversations with creators, local highlights, unique independent voices and some of the hottest festival-circuit films, EIFF is a highly anticipated annual tradition.

Alberta's cultural industries make an important and growing contribution to our economy, and they are an important part of our life as a community. This respected festival offers world-class entertainment and demonstrates why our province is a great cinema destination, both for film lovers and the talented people who bring movies to life.

Thank you to the EIFF Society, the sponsors and all the volunteers for making this event an Alberta success story, and special thanks to the filmmakers, actors and artists for sharing your vision with us.

Enjoy the festival!

A handwritten signature in blue ink that reads "Jason Kenney".

Hon Jason Kenney, Premier of Alberta



Gord Steinke & Carole Anne Devaney



# Global News Hour at 6

Weeknights



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## Message from Honourable Leela Sharon Aheer, Minister of Culture, Multiculturalism and Status of Women

As the Minister of Culture, Multiculturalism and Status of Women, it is my pleasure to welcome everyone to the 2019 Edmonton International Film Festival.

Films are powerful tools for expression. They take us deep into stories and cultures that we may have never had the chance to experience before. Films are also an immersive experience - from the breeze blowing across a screen, and the chill a sound sends down your spine, to the memory of a familiar place.

Over the next few days, viewers will have the opportunity to dive into dozens of films from veteran and new filmmakers alike. The Edmonton International Film Festival has been bringing these talented creators to audiences for more than 30 years, making it a vital part of the city's cultural community.

Thank you to the dedicated team of staff and volunteers for giving us this opportunity to celebrate filmmakers. My thanks to everyone sitting in the audience as well. Your dedication and support of the local film industry makes this festival a huge success year after year.

A handwritten signature in blue ink, appearing to read 'Leela Sharon Aheer'.

**Leela Sharon Aheer**  
Minister

**If you really want to communicate something, even if it's just an emotion or an attitude, let alone an idea, the least effective and least enjoyable way is directly. It only goes in about an inch. But if you can get people to the point where they have to think a moment what it is you're getting at, and then discover it, the thrill of discovery goes right through the heart.**

**Stanley Kubrick**



Creative Sponsor of the  
Edmonton International Film Festival





## Message from the Executive Director, Telefilm Canada

Festivals play a vital role in ensuring that Canadian films from all corners of our country are discovered and enjoyed, and that Canadian talent is in the spotlight. The Edmonton International Film Festival provides a unique opportunity to do just that!

Canadian films are brought to the screen by vibrant teams that care deeply about creating the best possible product and reaching audiences at home and abroad.

As a partner of choice, Telefilm Canada is committed to seeing even bigger; and are supported in this endeavour by a growing number of public and private partners, both Canadian and foreign. With a pan-Canadian Board, we want to ensure that every corner of our country is represented and heard. We are also counting on your commitment so that our talent and their stories may take their rightful place.

Our focus remains on diversity and inclusion, so that our screens reflect who we are as a nation. We encourage the next generation to dare to make their first feature films. Indigenous filmmakers now enjoy more support, and our industry has come together to support the shared goal of gender parity. These voices are revitalizing Canada's rich cultural heritage and ensure its bright future.

I would like to thank and congratulate all those who work to bring our diversity to the screen. And thank you, the audience, for supporting EIFF which is central to the success of our Canadian films and talent. Continue watching Canadian films wherever they are available and tell others to do the same!

**Christa Dickenson**  
Executive Director, Telefilm Canada



## Message from His Worship, Mayor Don Iveson

On behalf of City Council and the people of Edmonton, welcome to the 33rd annual Edmonton International Film Festival. Each year, this festival offers Edmontonians a valuable opportunity to learn about different filmmaking styles while connecting with stories from around the world.

Art, in its many forms, plays an important role in our city's diversity and uniqueness. It allows us to create, imagine and celebrate our individuality. Edmonton is home to a vibrant arts and culture scene and we are proud to host a festival that has amused, entertained and educated our citizens for more than three decades. Over the next 10 days, attendees will have the chance to enjoy gala screenings, filmmaker chats and programming that will cultivate appreciation for the arts and encourage greater intercultural understanding.

I thank the organizers and the many volunteers and sponsors who help to make this festival successful each year. You make our city a more understanding, thoughtful, and vibrant place.

Enjoy the shows!

Yours truly,

A handwritten signature in black ink, appearing to read 'Don Iveson'.

Don Iveson  
Mayort



## Message from Festival Producer, Kerrie Long

*"She said she usually cried at least once each day not because she was sad, but because the world was so beautiful and life was so short."*

Written by Brian Andreas in 1993, these words have hung over my desk for 25 years. And they always put a smile on my face. Titled BITTERSWEET, this prose perfectly describes how I feel right now, welcoming all of you to another Edmonton International Film Festival! Our entire year of tireless work, and passion, comes down to these 10 days.

Will the lure of discovering a new cinematic voice or watching the progress of an established filmmaker, actress, cinematographer be enough? It's easy to stay home, turn on the pay-per-view and tune out. But you are here. Reading this. Leaning forward and sharing the joy of the communal, theatre experience. That makes our hearts warm.

Watch What You Feel Like! The next 10 days are all about the HOW. How do you want to FEEL on Saturday afternoon at 4 o'clock? Of course with only 2 theatres to work with, choices are limited but step back and look at the big picture. Over these 10 days you have access to all kinds of emotions – starting with JAMES VS HIS FUTURE SELF - and finding that last piece of popcorn on Closing Night. And in between, we will all be rekindling friendships, celebrating Alberta talent, exploring short films (with lunch!) and yes, probably raising a pint or two with the many filmmakers travelling to Edmonton.

Please join me in welcoming all of the filmmakers and jurors who have journeyed to our beautiful City – thank you for sharing your stories with us! Many thanks to all of our volunteers, including the EIFFS Board of Directors – your commitment helps keep this festival rolling. To our fabulous EIFF Team... thank YOU for all that you are. Ohgosh. Here come the feels!

And thank YOU, beautiful audience, for 15 years of making memories... and magic! Now go. Get yer bum in that seat. FEEL the love.

**Kerrie Long**  
Festival Producer



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established 1996

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## FIONN'S POWER BOWL

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## Message from Festival Co-Producer, Sydney Moule

Proudly entering our 33rd year, EIFF is kicking off this year's festival in typical fashion – with non-stop films from around the world and from our own backyard. Each year, EIFF continues to grow and grow with bigger audiences, increased submissions and more talented moviemakers coming to see the best Edmonton has to offer.

This year our theme is “Watch What You Feel.” So whether you want to laugh, cry, gasp, or everything in between, we have you covered with over 60 film programmes to choose from 25 different countries. And the feels are not just contained to the theatre. With captivating Q+As with directors and producers, special gala screenings and receptions, your ticket stub is so much more than a film, it's the complete festival experience.

I'm proud of the hard work our team has put into this year's program that is surely going to continue to dazzle our audiences. That is why EIFF is continuously ranked in Movie Maker Magazine's list of the 50 Festivals Worth the Entry Fee as well being an Academy Awards Qualifying Festival. It's an amazing feeling to hear moviemakers from around the globe tell their colleagues that our city is a film festival destination that cannot be missed. And that's because of audiences like you!

So Edmonton, I hope you're ready for a tremendous 10-days of watching what you feel with our incredible filmmakers, friends and family. It's what EIFF is all about!

Sydney Moule



**PROGRAM INFO. IS SUBJECT TO CHANGE.**

Again. Sometimes we don't receive the 'keys' (meaning: password) for the DCP in time. Occasionally a film has to back out at the last minute. All we can do is apologize and hope that you will come back. And we trust that you know we do our EIFF'n best to present you with a positive experience. Sometimes, you just gotta roll with it. It's a festival! Thank goodness no one was sent to the Hospital.

**THE MOST UP-TO-DATE EIFF INFORMATION IS AVAILABLE DURING THE FESTIVAL AT LANDMARK CINEMAS 9 IN EDMONTON CITY CENTRE!**

**We also update our website as soon as we are aware of things gone awry.**  
www.edmontonfilmfest.com

**THEATRE VENUES**

All films at the festival screen at Festival Central...

Landmark Cinemas 9 City Centre  
3rd Floor of Edmonton City Centre  
10200 - 102 Avenue

The building is fully barrier-free, and accessible.

It is in close proximity to the LRT Churchill Station and ETS routes such as the 7, 8 and 15.

**The ONLY exception is SHORTS FOR SHORTS**

A Free! short film program on THURSDAY, Oct. 3rd

This program screens at...

**Pehonan Theatre**

in the Legislative Assembly Visitor Centre  
9820 - 107 Street



**BOX OFFICE - ONLINE**

Advance ticket sales for individual **FILMS** and short film **PROGRAMS** are **ONLINE** 24/7 at [www.edmontonfilmfest.com](http://www.edmontonfilmfest.com). Each film title has a **BUY TIX NOW!** button to click through for purchase. Bring your digital or paper receipt to **LANDMARK CINEMAS** and go straight to the **PODIUM**.

**FESTIVAL PASSES** and **6-PACKS** are also available to purchase **ONLINE** until **SEPTEMBER 24**. As of September 25 you can buy these **IN-PERSON** at the EIFF Box Office located in **LANDMARK CINEMAS**.

**Purchased a FESTIVAL PASS or a 6-PACK online?** Bring your PayPal receipt and photo i.d. to the EIFF Box Office during the festival (hours as listed) or 30-mins. before your first film screening.

**BOX OFFICE - IN PERSON**

You can purchase tickets **IN-PERSON** for individual films at **LANDMARK CINEMAS** box office and **KIOSKS** before and during the festival. The (all-access) **FESTIVAL PASS** and **6-PACK** ticket bundles are also available to purchase **IN-PERSON** at the EIFF Box Office in **LANDMARK CINEMAS** during the festival until Oct. 5 (subject to availability).

**BOX OFFICE - HOURS @ Landmark Cinemas**

The **EIFF Box Office** is located in the lobby of **LANDMARK CINEMAS 9 City Centre**. This is where **FESTIVAL PASSOLDERS** and **6-PACK** purchasers go to receive **THEATRE** tickets for **DAY-OF** films.

WEDS	Sept. 25	2pm
THURS	Sept. 26	2pm
FRI	Sept. 27	Noon
SAT-SUN	Sept. 28/29	10am
MON-FRI	Sept. 30 to Oct. 4	11:30am
SAT	Oct. 5	10:30am

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### The (all-access) FESTIVAL PASS -- just \$139

With the **FESTIVAL PASS** you have access to all ten (10) days and nights of inspiration, including the **OPENING** and **CLOSING Night GALA Films + After-Parties**, **LUNCHBOX SHORTS™**, and discounts at **FIONN MacCOOL'S**.

### The 6-PACK TICKET BUNDLE -- just \$75

Six (6) single tickets valid to all **NON-GALA** films at the festival. This is SIX admits for the price of FIVE. The perfect EIFF Sampler! 2 people x 3 movies = 6 admits. 6 people x 1 movie = 6 admits. Whatever pops your corn! The 6-PACK is valid for **LUNCHBOX SHORTS™** (Sept. 30 - Oct. 4).

The (all-access) **FESTIVAL & 6-PACK** holders pick up **THEATRE** Tickets to individual films **DAY-OF** only at the **EIFF Box Office** located in the lobby of Landmark Cinemas 9 City Centre.

### TICKET PRICING and POLICY

Is your head swimming with all things Box Office, don't worry ours is too! Our staff and amazing volunteers can guide you through our Box Office process.

- Opening & Closing Night Gala films include an after-party and are **\$30**. NO discount for guests who just want to see the film, or just go to the after-party.
- No refunds, exchanges or cancellations on any tickets purchased.
- **RUSH POLICY**: If the screening you'd like to see is sold-out, some tickets may be available at the door due to pass-holders not claiming their tickets. Those tickets will be released 15 minutes before the screening start time, so you can join the Rush Line to purchase one.
- 6-PACK tickets are **NOT** valid for **OPENING** and **CLOSING Night GALA** film + After-Party.

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### PARKING

Attention festival-goers! Have we got news for YOU!

**Oxford Properties and Edmonton City Centre** have (very) generously created... **\$5 parking at THE BAY Parkade.**

Yep. **\$5 parking** is available day and night throughout the festival — even on Event nights — at **THE BAY Parkade** only.

Enter on 103 Street (between 102 & 103 Avenue) take your first **RIGHT** down the ramp and continue to the right. Entrance is on your **LEFT**. Elevator goes right up to **LANDMARK CINEMAS**. **Present your THEATRE ticket upon exit.**

Thank you **Oxford Properties and Edmonton City Centre!** Your decade of support helped us build a cornerstone of this festival -- **LUNCHBOX SHORTS™!**

Parking anywhere **SOUTH** of Jasper Avenue after 6pm is always **FREE**. Just sayin'.

# FESTIVAL SPONSORS

Warm, heartfelt, THANK-YOU to this elite cast of sponsors and supporters. You make us feel!

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Besides being good karma, supporting Edmonton's cultural and not-for-profit sector is vital to our citizens and our community. At EIFF, we enjoy playful partnerships -- show us your creativity! Bring your entire staff to the festival, name a theatre with your brand, donate your product for filmmaker swag bags, make a charitable donation... [info@edmontonfilmfest.com](mailto:info@edmontonfilmfest.com)



## ABOUT THE FILMS

- All films in non-English languages are subtitled in English.
- Films are subject to change.
- Festival films do NOT have a 10-min. buffer of film trailers and ads. We encourage you to be in your seat at the times listed.
- The majority of EIFF films screen only once during the festival. Major distributors only allow one screening because of the size of Edmonton's 'arthouse' market. Their words.
- All feature-length films are listed alphabetically.
- Short films are programmed into programmes, or packages. **LUNCHBOX SHORTS™**, for example will be listed under 'L'.
- Films with guests attending are preceded by a filmmaker introduction and are followed by an audience Q&A.
- The theatres can be chilly. Just sayin'.
- We always have a heck of a time **scheduling** feature films! Some distributors require that we SHARE a single DCP. With a number of Canadian film festivals overlapping their dates, we don't receive the DCP until AFTER it has screened, and shipped, from Festival A, then we ingest, test, and present the film here at EIFF, knowing the DCP has to be at Festival B the next day. We would have loved to program *PORTRAIT OF A LADY ON FIRE*, for example, on our opening weekend, but we won't receive the DCP until after that weekend. It's a house o'cards!

## AND THE BIRDS RAINED DOWN

Director/Writer: Louise Archambault  
127-mins. | Canada  
SUNDAY, Sept. 28 @ 11am | Tix: \$15



### Drama. Based on a Book.

Acclaimed director, Louise Archambault's melancholic and charming new film depicts three elderly hermits living deep in the woods, cut off from the rest of the world. While wildfires threaten the region, their quiet life is about to be shaken by the arrival of two women... A luminous octogenarian, unjustly institutionalized her whole life, and a young photographer charged with interviewing survivors of the region's deadliest forest fire. After the death of the eldest hermit, the two women make an astonishing discovery: hundreds of paintings echoing his tragic experience related to that devastating fire. A story of intertwined destinies, where love can happen at any age.

Based on the book by Jocelyne Saucier, *AND THE BIRDS RAINED DOWN* was a 2016 CBC Canada Reads selection and a Finalist for the 2013 Governor General's Literary Award for French-to-English translation.

**Language:** French with English subtitles  
**Print Source:** MK2/Mile End

## 2019 FILMMAKER GUESTS...

Please give a warm, heartfelt, Edmonton welcome to these artists who are travelling to EIFF and sharing their cinematic stories with us! Most will have the opportunity to answer audience questions following their film screening or, in the case of a short film program, at the end of the program that includes their film. Show them the YEG LOVE!

**AETERNITAS:** Gordie Haakstad | **ALL RIGHT THEN:** Andreas Eichmuller | **ALL SAINTS:** Ingrid Vargas | **ALL THAT YOU LOVE:** Lewis Mehta | **AURORA:** Geraldine Carr | **THE AWFUL KIND:** Justin Taite | **BEAR TRAP:** AJ Vaage and Ian Fisher | **BETS:** Alain Mercieca | **BLACK & BLUE:** Justin Kueber | **BLOWING UP RIGHT NOW:** Tom Morris, Tyler MacIntyre and Chris Hill | **BOB & DALE:** Davis Rosfeld | **BOY NOMAD:** Niobe Thompson | **CAMPESINO:** Mia Tate | **CHRISTMAS GREEN:** Jessica Pontes | **DAMAGE CONTROL:** AJ Vaage | **DANNI & MAY:** Julianne Dowler and Caden Douglas | **EL ASTRONAUTA:** Mehrdad Sarlak | **FILTERS, FIRST DATES...** Derek and Rachel Langer | **FINE DYING:** Uğur Şahin and Umüt Evirgen | **FIRST LOVE:** Michael Masarof | **A FUSILLI WESTERN:** Jason Kuchar | **THE GENDER LINE:** T.J. Parsell, Cidny Bullens, Bill Brimm, Beth and Roy Mevers | **THE HEAD OF THE SNAKE:** Colleen Wheeler and Raugi Yu | **THE HOUR AFTER WESTERLY:** Nate Bell and William Hellmuth | **IS THIS LOVE?** Adrien Boubil | **JAMES VS HIS FUTURE SELF:** Jeremy LaLonde and Jonas Chernick | **MAGRALEN:** Maryam Zarei, Payam Saeedi, Ahmad Saberi and Motahareh Mousavi | **MERCURY, MAYBE:** Linn Høglund and Neill Prentice | **MIRACLE DESERT:** Brad Walker and Mark Hosack | **THE MOON NEVER DIES:** Mariona Lloreta | **THE MOST MAGNIFICENT THING:** Pamela Slavin | **MOTHER:** Ejun Hong | **THE MUSIC OF MADNESS:** Tate Young and Adrian Ellis | **OFF WORLD:** Joshua Vanderlinden | **ONCE WERE BROTHERS:** Daniel Roher | **PEGGY:** Justin O'Neal Miller, Paul Naiman, Oleg J. Marie-Michelle Castonguay and Jacob Greco | **PEKUKAMI:** Léo Konnerth | **THE PHANTOM 52:** Geoff Marslett | **PLANET EARTH CALLING ANA:** Fernando Bonelli | **PLATYPUS:** Caden Douglas | **A PRESENT FOR YOUR PRESENCE:** Mike Noppers | **PROUD TO BE PRAIRIE:** JR Reid and Dan Clapson | **RAVEN AND THE SEAGULL:** Lasse Lau | **RED SNOW:** Marie Clements | **ROSEBUD, ALBERTA:** Eric Pauls | **THE SECRET MARATHON:** Kate McKenzie, Scott Townsend and Martin Parnell | **SILENCE:** Ruben Latre | **THIS INK RUNS DEEP:** Asia Youngman | **TIES THAT BIND:** Julian Domingues | **THE VALISE:** Tammy Salz | **A WALK DOWN TO WATER:** Levi Howell | **A WORLD WITHOUT:** Xin Liu and Wang Bo

## ARAB BLUES

Director/Writer: Manèle Labidi | 88-mins.  
France  
MONDAY, Sept. 30 @ 8:45pm | Tix: \$15

Encore! WEDNESDAY, Oct. 2 @ 4:30pm



**Drama. Comedy.** Selma (Golsifteh Farahani), a psychoanalyst, deals with a cast of colourful new patients after returning home to Tunisia to open a practice. In this sophisticated comedy, Manèle Labidi opens a fascinating window into modern Tunisia with a story of contrasts, contradictions and culture clashes, full of vitality and humour.

Writer/Director Manèle Labidi gets a rousing performance from Farahani, whose recent credits include *GIRLS OF THE SUN* and *PATERSON*, while also recreating Tunisia's 2011 revolution from the perspective of the working-class suburb. Powerful and compelling performances and conversational set-pieces allow this film to hit all the right comedic beats inextricably intertwined with dramatic heft. Arab Blues develops with an irresistible charm while not sidestepping bigger questions about both a country and a woman at a crossroads

**Language:** French & Arabic  
**Print Source:** MK2/Mile End



## BANANA SPLIT

Director: Benjamin Kasulke | 85-mins. | USA  
MONDAY, Sept. 30 @ 7pm | Tix: \$15



**Hipster Comedy. Stars Dylan Sprouse** (*SUITE LIFE OF ZACK AND CODY*). High school classmates April (Hannah Marks), Nick (Dylan Sprouse), and Ben are a close circle of friends up until the summer before college when April and Nick, who have been dating for two years, suddenly break up. As Ben struggles to maintain both friendships, he introduces his childhood friend Clara who begins to date Nick and covertly becomes best friends with April. The group's dynamic gets very complicated as they try to navigate their last few weeks together before leaving town.

**Language:** English

**Print Source:** American High

## BEFORE YOU KNOW IT

Director/Writer: Hannah Pearl Utt | 98-mins. USA  
FRIDAY, Sept. 27 @ 9:15pm | Tix: \$15

Encore! THURSDAY, Oct. 3 @ 6:30pm



**Drama/Comedy. Stars Mandy Patinkin.** Stage manager Rachel Gurner (Hannah Pearl Utt) still lives in her childhood apartment—along with her off-kilter actress sister, Jackie (Jen Tullock); eccentric playwright father Mel (Mandy Patinkin); and deadpan preteen niece Dodge—above the tiny theatre they own and operate. Level-headed and turtleneck-wearing Rachel is the only thing standing between her family and utter chaos. Then, in the wake of a sudden family tragedy, Rachel and Jackie learn their presumed-deceased mother is actually alive and thriving as a soap-opera star. Now the sisters' already-precarious balance turns upside down, and Rachel must figure out how to liberate herself from this surreal imbroglio. Featuring Jen Tullock, Judith Light, Mandy Patinkin, Mike Colter & Alec Baldwin.

**Language:** English

**Print Source:** Filmswelike



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## BELOVED

Director: Yaser Talebi | 66-mins. | Iran  
TUESDAY, Oct. 1 @ 1:30pm | Tix: \$15



### **Documentary/Biography.**

This documentary follows the life of an 80-year-old mother named Firouzeh who is fond of her isolated lifestyle in nature with her cows. The film shows her kind and loving character and demonstrates her bravery and strength tackling the hardship of life in the Alborz mountains without the modern comforts of technology. She believes happiness lies in the simplicities of life.

**Language:** Persian with English Subtitles

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## BLOWING UP RIGHT NOW

Director: Tom Morris | 82-mins. | USA  
TUESDAY, Oct. 1 @ 7pm | Tix: \$15



**Comedy/Romance.** A millennial couple in a long-term relationship break up amid a nuclear missile crisis in LA. Shep and Mandy are coming up on their fifth anniversary together. They're one of those perfect couples you see on social media, but in reality they seem to not know each other at all anymore. When Mandy tries to finally break up with Shep, they're stunned by an emergency phone alert: BALLISTIC MISSILE INBOUND FOR LOS ANGELES. THIS IS NOT A DRILL. With LA in a panic, Mandy and Shep decide to ride out the crisis at home and work through everything that is wrong with their relationship. Tyler MacIntyre (Producer) and Chris Lee Hill (Co-writer) -- both are Edmontonians -- in attendance for Q&A following film.

**Guests:** Tom Morris (Director)

**Language:** English

**Print Source:** Taylor & Dodge

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## BRITT-MARIE WAS HERE

Director: Tuva Novotny | 94-mins. | Sweden  
TUESDAY, Oct. 1 @ 6:30pm | Tix: \$15



**Comedy/Drama.** Britt-Marie (Pernilla August) is a 63-year-old woman who finds herself untethered after walking out on a loveless marriage. She is a difficult woman with OCD (forks, knives, spoons -- always in that order)! Without a clear cut place in the world she takes a job in a run-down town, coaching a rag-tag children's soccer team. She despises water rings but dislikes soccer more than anything... it's what her husband watched when he zoned her out. Yet this unlikely match-up of coach and team brings unexpected friendships. And you will cheer when giant-hearted Britt-Marie finally finds her wings.

**Language:** Swedish and German with English subtitles

**Print Source:** MK2 Mile End

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## CAMPESINO

Director/Writer: Mia Tate | 88-mins.  
USA/Cuba  
SATURDAY, Oct. 5 @ 4pm | Tix: \$15



**Documentary..** An amateur photographer, who makes his living as a skycap at Salt Lake City Airport, documents the disappearing way of life of Cuba's *CAMPESINO* farmers, forging friendships and capturing dignity and sacrifice while introducing us to an unforgettable cast of characters.

Two hours west of Havana in the rust colored fields of Vinales, famous for growing the best tobacco in the world, Carl Oelerich, introduces us to the Campesino life. For 15 years, sneaking into Cuba and photographing this culture has been his passion, returning to the same people year after year. It is through his relationships and his striking B&W images that we embark on this journey with a cast of characters whose candid conversations overflow with insight, hardship, humor and gratitude.

**Guests attending:** Mia Tate

**Language:** Spanish with English subtitles

**Print Source:** Big Hat Productions



## CLIFTON HILL

Director/Writer: Albert Shin | 100-mins.  
Canada  
SUNDAY, Sept. 29 @ 6:30pm | Tix: \$15



### Drama/Thriller.

Canadian filmmaker Albert Shin returns after making waves with his 2014 film *IN HER PLACE* with this startling thriller named after the popular tourist promenade in Niagara Falls, Ontario. *CLIFTON HILL* centres on Abby (Tuppence Middleton) who, after the death of her mother, returns home to run her family-owned hotel as a traumatic incident she vividly witnessed as child re-surfaces to haunt her personal life. She becomes obsessed with investigating what she saw as a child, which begins to complicate her already precarious disposition. Her research propels her towards the lurid underbelly of the honeymoon capital of the world, which includes the troubled backstory of a couple of Siegfried & Roy-esque tiger performers, a local history podcast operated out of the basement of a UFO themed pizza shop, and a rare acting role by legendary filmmaker David Cronenberg.

**Language:** English

**Print Source:** Elevation Pictures

## COME TO DADDY

Director: Ant Timpson | 93-mins. |  
Canada/New Zealand/Ireland/USA  
SATURDAY, Sept. 28 @ 7pm | Tix: \$15



### Comedy/Thriller. Starring Elijah Wood.

Norval's (Elijah Wood) life has been, to put it lightly, difficult. Currently living at home with his mother, the troubled young man is coming off alcohol-related struggles. So when he receives an unexpected letter from his estranged father (Stephen McHattie) requesting a visit, Norval catches a bus up to his dad's secluded and scenic waterfront home. Maybe reconnecting with his father will give Norval the emotional fulfillment he's been lacking. Before long, though, he notices something off about his dad, an uneasy feeling triggered by inappropriate comments and a possible over-dependence on booze. Norval quickly realizes that is hope of father/son bonding is doomed. Instead of a family reunion, he finds himself in a waking nightmare. Some gore, but don't let that scare you away from this film! Additional cast include: Martin Donovan (*BIG LITTLE LIES*), Ona Grauer (*HOUSE OF THE DEAD*), Simon Chin (*KILLING EVE*) and Raresh DiMofte (*WU ASSASSINS*).

**Language:** English

**Print Source:** Mongrel Media

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## EDIE

Director: Simon Hunter | 105-mins. | UK  
SUNDAY, Sept. 29 @ 4pm | Tix: \$15



**Drama.** Edie (Sheila Hancock), a radiant 86 year old woman, scales one of Scotland's most challenging peaks in this absorbing and uplifting film. Being recently widowed, from a particularly suffocating marriage, the newly emancipated Edie heads for the mountains. The goal is Suilven, the peak Edie had intended to climb with her father before her marriage ended their relationship. The elderly Edie climbs the mountain and befriends an affable local Jonny (Kevin Guthrie), who is willing to help Edie get the right equipment and train her for the gruelling climb. The pair talk, bicker and have fun, they reveal more about their lives to each other, all set against the stunning backdrop of the Scottish Highlands. Beware-this film operates dangerously close-but-not-too-close to that of a Travel Scotland commercial, as audiences are immersed into the tantalizingly cinematic landscapes of *EDIE*.  
FACT: *EDIE* premiered at the Edinburgh International Film Festival.

**Language:** English

**Print Source:** Music Box Films

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## FIRST LOVE

Director/Writer: Michael Masarof | 80-mins.  
USA  
FRIDAY, Sept. 27 @ 7pm | Tix: \$15



**Comedy/Drama.** Rebecca (Annie Heise) is a notorious Hollywood actress, holed up in a seaside hotel, in the midst of a nervous breakdown. Her twin brother Matthew (Aaron Costa Ganis) is a lapsed lawyer and failed family man, whose new career as a writer is on the verge of a major breakthrough. They haven't seen each other in fifteen years. Matthew travels to the City of Angels, with his tell-all memoir in hand, and a plan to make it big. All he needs is his reclusive twin's blessing. He was the only one she ever trusted, but has their mysterious twin bond stood the test of time? As Rebecca slinks further into an abyss, and Matthew wanders the city looking for a connection, they both find distractions. A naïve Jordanian hotel worker (Amin El Gamal) and a young Swedish woman (Malin Barr) seem like the perfect fix, but these newfound romances only bring Matthew and Rebecca closer to one another. As the Pacific breaks in front of them and the California sun gets ever hazier, can Rebecca and Matthew grow a new bond if the old one is severed?

**Guests attending:** Michael Masarof

**Language:** English

**Print Source:** Jowharah Films

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## FRANKIE

Director: Ira Sachs | 98-mins. | USA/France  
FRIDAY, Oct. 4 @ 6:30pm | Tix: \$15



**Drama. Starring Isabelle Huppert.** Director and writer Ira Sachs brings together superstar cast (Isabelle Huppert, Brendan Gleeson, Marisa Tomei, amongst others) to create an observational generational family drama about the bittersweet passing of time; love, loss and everything after. Matriarch, Frankie, invites her family to a ritzy seaside town in Portugal. Determined to create an idyllic shared memory, before dropping a secret on her loved ones, we follow their story as it unfolds through the span of the first day of their vacation taking in account the time and place of each family member before their world stops. *FRANKIE*, whilst graceful, soothing, and picturesque (especially as the camera wanders through Portuguese gardens and beaches), it has an unexpected poignancy as Ira Sachs engineers a conclusion that reverberates backwards throughout the picture, allowing for reflection of what exactly the experience means to the audiences and characters alike.

**Language:** English, French, Portugese with English subtitles

**Print Source:** Mongrel Media

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## GREENER GRASS

Director/Writers: Jocelyn DeBoer & Dawn Luebbe | 101-mins. | USA  
SATURDAY, Sept. 28 @ 9pm | Tix: \$15



**Dark Comedy.** A deliciously twisted comedy set in a demented, timeless suburbia where every adult wears braces on their straight teeth, couples coordinate meticulously pressed outfits, and coveted family members are swapped in more ways than one in this competition for acceptance. From the producers of *THUNDER ROAD* which won the Grand Jury Prize at SXSW 2018 and had its international premiere at the Cannes Film Festival, comes independent feature, *GREENER GRASS*. Based on their 2016 SXSW award-winning short film by the same name, *GREENER GRASS* is a dark comedy written, directed, and starring Jocelyn DeBoer and Dawn Luebbe. Beck Bennett, Neil Casey, and Mary Holland co-star with D'Arcy Carden, Dot-Marie Jones, and Janicza Bravo rounding out the cast.

**Language:** English

**Print Source:** filmswelike



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## GUEST OF HONOUR

Director: Atom Egoyan | 105-mins.  
Canada  
SUNDAY, Sept. 29 @ 1:15pm | Tix: \$15



**Drama. Starring Luke Wilson.** *GUEST OF HONOUR* is a twisting morality tale exploring the complicated relationship between Jim (David Thewlis), and his daughter Veronica (Laysla De Oliveira) a young high-school music teacher, and the past that haunts them both. As the film weaves through time, scenes from the past catch up to the present, illuminating dark secrets.

A hoax instigated by an aggressive school bus driver (Rossif Sutherland) goes very wrong. Accused of abusing her position of authority, Veronica is imprisoned. Convinced that she deserves to be punished for crimes she committed at an earlier age, Veronica rebuffs her father's attempts to secure her early release. Frustrated by Veronica's refusal to cooperate, Jim's anguish begins to impinge on his job. As a food inspector, he wields great power over small, family owned restaurants. It's a power he doesn't hesitate to use. Father Greg (Luke Wilson) reveals the missing 'link' between daughter and dad.

**Language:** English  
**Print Source:** Elevation Pictures

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## HAPPY NEW YEAR, COLIN BURSTEAD

Director/Writer: Ben Wheatley | 95-mins. | UK  
TUESDAY, Oct. 1 @ 9pm | Tix: \$15

**Encore!** THURSDAY, Oct. 3 @ 4:45pm



**Drama/Comedy.** Colin Burstead (Neil Maskell) has hired a heritage mansion for a New Year's Eve party for his extended family and various hangers on, with his own wife Val (Sura Dohnke), teenage daughter Fran (Nicole Nettleingham) and infant son Jamie in tow. Colin's mother Sandy (Doon Mackichan) - the family's matriarch - dramatically injures her ankle before she has even crossed the manor house's threshold. Her indebted husband Gordon (Bill Paterson) is desperately trying to secure a life-saving loan that Colin simply will not grant him. Uncle Bertie (Charles Dance) is secretly ill, and knows this might be his last time seeing the clan all together. Sound nutty? Or is this your life, too? A consistently entertaining, thoroughly funny slice of life, this is Ben Wheatley untethered, letting off steam with a workout.

**Language:** English  
**Print Source:** Pacific Northwest Pictures

## IT MUST SCHWING!

### THE BLUE NOTE STORY

Director: Eric Friedler | 115-mins. | Germany  
FRIDAY, Sept. 27 @ 6:30pm | Tix: \$15

Encore! SATURDAY, Oct. 5 @ 1pm



**Music Documentary.** *IT MUST SCHWING!* is the story of Alfred Lion and Francis Wolff, two young German Jewish refugees fleeing Hitler and reinventing themselves in New York as jazz record producers of the legendary Blue Note Records label in 1939. At a time when African-Americans faced legalized discrimination and segregation, Blue Note Records broke new ground by engaging with the artists as equal partners, ultimately becoming a subtle but significant player in the struggle for civil rights. Featuring living jazz greats as Herbie Hancock, Quincy Jones, Sonny Rollins and Wayne Shorter among many others, *IT MUST SCHWING!* also includes rare archival footage of past masters such as John Coltrane and Thelonious Monk. *IT MUST SCHWING!* tells the moving story of two friends, united by a passionate love for jazz, and of their profound belief in equality and freedom for every single human being.

**Language:** English and German with English subtitles

**Print Source:** Studio Hamburg

## JAMES VS HIS FUTURE SELF

Director/Writer: Jeremy LaLonde | 94-mins.  
Canada

THURSDAY, Sept. 26 @ 6:30pm in Landmark  
Cinemas | Tix: \$30



### OPENING NIGHT GALA!

**6:30pm : JAMES VS HIS FUTURE SELF**

film at Landmark Cinemas 9 City Centre

**9pm:** After-Party at **REVEL Bistro** in the CKUA building (cash bar + complimentary nibbles)

**Time Travel/Dramedy.** James (Jonas Chernick) is an uptight time-travelling obsessed young scientist, with a lifelong secret crush on his best friend Courtney; and a younger sister, Meredith, who is stuck looking after him since their parents died. James's tunnel vision determination to become the world's first time traveller has taken over every aspect of his life, and the only two people who care about him at all - Courtney and Meredith - are almost ready to give up on him. When James is visited by Jimmy, his nihilistic future self, he's told that he needs to give up his dream of becoming the world's first time traveller, or else suffer the unimaginably lonely consequences. But when he won't go along with the plan, it becomes a wicked battle of man versus himself - literally.

Starring Jonas Chernick, Daniel Stern, Cleopatra Coleman and Tommie-Amber Pirie

**Guests:** Jeremy LaLonde and Jonas Chernick

**Language:** English

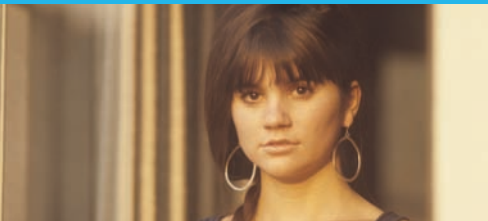
**Print Source:** Northern Banner Releasing

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## LINDA RONSTADT: THE SOUND OF MY VOICE

Directors: Rob Epstein & Jeffrey Friedman  
95-mins. | USA  
WEDNESDAY, Oct. 2 @ 1:30pm Tix: \$15

Encore! SATURDAY, Oct. 5 @ 3:30pm



**Music Documentary.** Since bursting onto the music scene in 1967, Linda Ronstadt has been an icon for more than 50 years. Her extraordinary vocal range and ambition created unforgettable songs across rock, pop, country, folk ballads, American standards, classic Mexican music and soul. As the most popular female recording artist of the 1970s, Ronstadt filled huge arenas like no one had ever done and produced an astounding eleven Platinum albums. Ronstadt was the first artist to top the Pop, Country, and R&B charts simultaneously, she won 10 Grammy® Awards on 26 nominations and attained a level of stardom the Tucson native never could have fathomed.

In *LINDA RONSTADT: THE SOUND OF MY VOICE*, Ronstadt is our guide through her early years of singing Mexican canciones with her family; her folk days with the Stone Poneys; and her reign as the “rock queen” of the ‘70s and early ‘80s.

**Language:** English

**Print Source:** Blue Ice Docs

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## THE MUSIC OF MADNESS

Director: Tate Young | 52-mins. | Canada  
SATURDAY, Sept. 28 @ 2pm | Tix: \$15



**Music Documentary.** Composer Adrian Ellis attempts to score the strangest film of his career with the strangest possible instruments—power saws, hammer drills, scrap metal and crowbars. He plays them with drumsticks, with violin bows, he pulls apart a piano and plays it with fishing wire. It’s an inventive and poetic documentary that takes us through the demanding process of composing a film score.

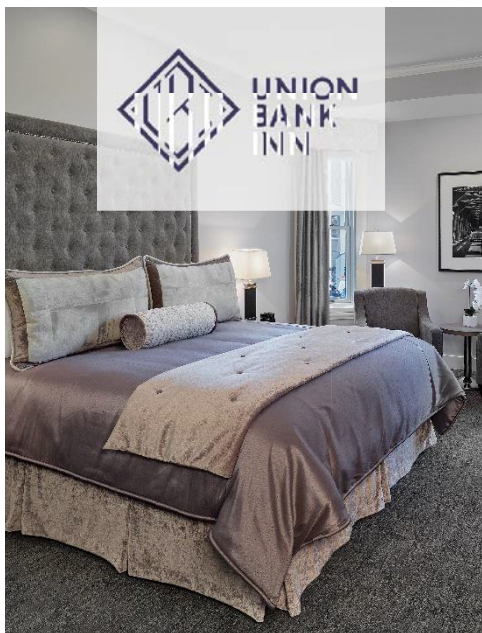
Adrian is a captivating guide. Unafraid to experiment and fail, he hurtles through the uncertain work of crafting music from junk, equally at ease explaining sine-wave theory or cursing out rusting power tools. He and director Tate Young have worked closely together for over a decade, which gives rare and intimate over-the-shoulder insight to the creative process. *THE MUSIC OF MADNESS* is an exploration of the challenges and power of experimentation, hand-crafted for any filmmaker, composer, cinephile or musician alike. Both **TATE YOUNG** and **ADRIAN ELLIS** grew up in Edmonton and are thrilled to be premiering their film at EIFF.

**Guests:** Tate Young & Adrian Ellis

**Language:** English



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## LUNCHBOX SHORTS™ : Short Film Series

MONDAY, Sept. 30 to FRIDAY, Oct. 4 @ 12:10pm in Landmark Cinemas

Tix: \$15 each program (includes lunch!)

**LUNCHBOX SHORTS™** is a series of five (5) unique short film programs curated from thousands of film submissions received this year. Each program begins at 12:10pm and runs about 45-mins. in length, giving you just enough time to get back to your desk. Lunch consists of a sandwich/wrap and something sweet. Vegetarian options are limited. If you require GLUTEN-FREE, we recommend you bring your own lunch. To help offset costs to EIFF -- and help Mother Earth -- we encourage audiences to BRING YOUR OWN WATER (BYOW). NO discounted admission for bringing your own lunch. Sorry!

6-Pack Tickets are VALID for **LUNCHBOX SHORTS™** You can also **PURCHASE \$15** Tickets at the **KIOSKS** or **BOX OFFICE** at Landmark Cinemas. Doors open at 11:45am. Big crowds come out for these programs -- woot! -- last year the escalator was broken, so do allow a bit of extra time to come and go. Tickets are also available to purchase in advance of the festival **ONLINE**.

## LUNCHBOX SHORTS Monday

Directors: Various | This film program is 52-mins.

MONDAY, Sept. 30 @ 12:10pm in Landmark Cinemas 9 City Centre

Tix: \$15 (includes lunch!) | Catering by DALLA Tavola Zenari Catering



### THE PHANTOM 52

Director: Geoff Marslett | 7-mins | USA | Animation

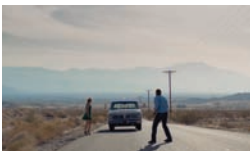
Loneliness is a trucker who calls out on his CB radio waiting for a reply that never comes; A ghost that haunts the deserted highways; and a whale that sings at a frequency no other whale can even hear.



### FROM THIS DAY FORWARD

Director/Writer: Karel Van Bellingen | 15-mins | UK | Drama

Sheila Hancock stars as Ellie; a woman gathering her strength on the morning of the hardest day of her life. Unwaveringly, she prepares to perform her last act of love.



### CANNONBALL

Director: Sean Fredericks | 17-mins. | USA | Comedy

A type-A Brentwood mom hires a superstitious hitman...but the universe teaches them one big lesson: inertia's a bitch.



### WESTFALIA

Director: Haley Finnegan | 16-mins. | USA | Comedy

A wannabe influencer couple embark on an epic road trip in an attempt to gain more followers after their rival's following doubles overnight.

## LUNCHBOX SHORTS Tuesday

Directors: Various | This film program is 49-mins.

TUESDAY, Oct. 1 @ 12:10pm in Landmark Cinemas 9 City Centre

Tix: \$15 (includes lunch!) | Catering by DALLA Tavola Zenari Catering

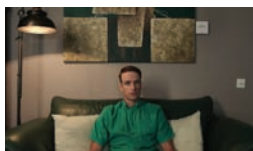
**DALLA**  
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### ARCHIE

Director: Ainslie Henderson | 4-mins. | UK | Animation

Archie is devastated to learn of the death of his beloved aunt Betty. He makes the long journey to the home she's left him in the Outer Hebrides of Scotland.



### SHORT CALF MUSCLE

Director/Writer: Victoria Warmerdam | 13-mins. | Netherlands  
Comedy

*SHORT CALF MUSCLE* is an absurdist black comedy about Anders - a rather tall 30-year-old - who finds out that the rest of the world is under the impression that he is a gnome.



### TOWER OF BABEL

Director: Gunnar Smári Jóhannesson | 15-mins. | Iceland | Comedy  
Geir, a young man seeking comfort in his dog, is stuck between a stubborn couple that are fighting to understand each other.



### MIRACLE DESERT

Director/Writer: Mark Hosack | 13-mins. | USA | Comedy

Two would-be criminals buried up to their necks in the desert must outwit a dangerous lawman before the real killer arrives.



## LUNCHBOX SHORTS Wednesday

Directors: Various | This film program is 50-mins.

WEDNESDAY, Oct. 2 @ 12:10pm in Landmark Cinemas 9 City Centre

Tix: \$15 (includes lunch!) | Catering by DALLA Tavola Zenari Catering

**DALLA**  
TAVOLA ZENARI



### CONNECTIONS

Director/Writer: Kevin P. Alexander | 6-mins. | USA | Drama

A young, male screenwriter's meeting with an experienced, female producer takes an unexpected turn



### DRIVING LESSONS

Director/Writer: Marziyeh Riahi | 13-mins. | Iran | Drama

According to the laws of Iran, Bahareh must have her traditional, chauvinistic husband accompany her to driving lessons so she and her instructor will not be alone.



### AMERICAN TYPECAST

Director/Writer: Dane Cook | 18-mins. | USA | Drama

A struggling Middle-Eastern American actor, perpetually typecast as a terrorist, is forced to embrace his stereotype in order to save lives on and off the big screen.



### THE BIG BREAK

Director: Philip Andelman | 13-mins. | USA | 2018 | Dark Comedy

Ted has always wanted to win just once in life. When the opportunity to be a modern-day hero arises, will he finally triumph?

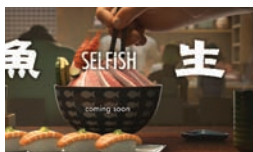
## LUNCHBOX SHORTS Thursday

Directors: Various | This film program is 48-mins.

THURSDAY, Oct. 3 @ 12:10pm in Landmark Cinemas 9 City Centre

Tix: \$15 (includes lunch!) | Catering by DALLA Tavola Zenari Catering

**DALLA**  
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### SELFISH

Director/Writer: Po-Chien Chen | 2-mins. | Canada | Animation  
In Izakaya, a chef notices a group of special guests. He decides to serve them a variety of signature dishes.



### PEGGY

Director/Writer: Justin O'Neal Miller | 12-mins. | USA | Comedy  
Everything seems to work out perfectly for Peggy, but her social graces are put to the test when she is surrounded by admiring and covetous parents at a birthday party for her eight-year-old son. Chaos ensues.



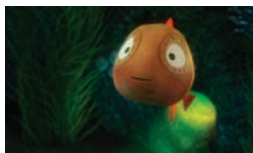
### MISS BARTON'S FAMOUS CAKES

Directors: Jared Hirsch & Nelson Vicens | 13-mins. | USA | Noir  
A dark comedy disguised as a thriller about a famed baker and the mysterious allure of her cakes.



### BUNKER BURGER

Director/Writer: Adam Yorke | 12-mins. | Canada | Drama  
The members of an underground, post-apocalyptic bunker invite a psychologist down from the radioactive and chaotic surface above to audition for a place to live among them.



### PEIXES

Director/Writer: Juan Carlos Pena Babío | 5-mins. | Spain | Animation

In a small cave at the bottom of the sea, an old fish tells a group of young fish the ancient legend of a fish that wanted to know what was on the surface, beyond the water.



### ASPARAGUS TIPS

Director: Sam Bailey | 4-mins. | UK | Dark Comedy

A dinner party kicks off with the last guest to arrive, the oddly named Asparagus Tips. Upon introducing herself we soon gather that her name comes from her asparagus hands.



## LUNCHBOX SHORTS Friday

Directors: Various | This film program is 48-mins.

FRIDAY, Oct. 4 @ 12:10pm in Landmark Cinemas 9 City Centre

Tix: \$15 (includes lunch!) | Catering by DALLA Tavola Zenari Catering

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### GREYISH

Director/Writer: Eghbal Shirzaei Sani | 4-mins. | Iran | Animation  
Greyish is a short story about a woolen old man and his stages of life as a metaphor of everyone's lives.



### ASTRONAUT

Director/Writer: Joe Connor | 8-mins | UK | Comedy  
An Astronaut, the pinnacle of human endeavour and achievement finds that back on earth their skills are no longer required. Adrift and redundant, The Astronaut finds poetry in isolation and hunts for meaning in the mundane.



### LOCALS ONLY

Director: Brent Harris | 13-mins. | South Africa | Drama  
In 1970's Apartheid South Africa, a white teenage skateboarder befriends two township kids and discovers the ugly truth of the world that he is living in.



### GRANDAD WAS A ROMANTIC

Director/Writer: Maryam Mohajer | 5-mins. | UK | Dark Comedy  
My Grandad was a romantic. He once saw a picture of my granny and realized that she was the love of his life. One day he decided to go meet her.



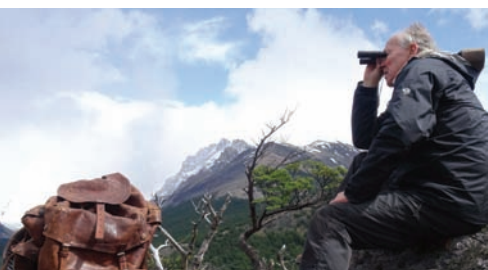
### EL ASTRONAUTA

Writer/Director: Manuel Trotta | 19-mins. | USA | Drama  
Beto, a sophisticated man, returns to his remote hometown with the goal of bringing his senile father to a care home in the city. But his father, Don Alfredo, does not want to leave home until he fulfills his only desire: to reach the moon to say goodbye to his beloved and late wife.

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## NOMAD: In the Footsteps of Bruce Chatwin

Director: Werner Herzog | 89-mins. | UK  
WEDNESDAY, Oct. 2 @ 6:30pm | Tix: \$15



**Adventure/Documentary.** When legendary writer and adventurer Bruce Chatwin was dying of AIDS, he summoned his friend and collaborator Werner Herzog, asking to see his recent film about tribesmen of the Sahara. As a parting gift, Chatwin gave Herzog the rucksack he'd carried on his travels around the world. Thirty years later, carrying the rucksack, Herzog sets out on his own journey, inspired by their shared passion for the nomadic life. Along the way, Herzog uncovers stories of lost tribes, wanderers and dreamers.

He travels to South America, where Chatwin wrote *IN PATAGONIA*, the book that turned him into a literary sensation, with its enigmatic tales of dinosaurs, myths and journeys to the ends of the world. In Australia, where Herzog and Chatwin first met, Herzog explores the sacred power of the Aboriginal traditions which inspired Chatwin's most famous book, *THE SONGLINES*. And in the UK, in the beautiful landscape of the Welsh borders, he discovers the one place Chatwin called home.

**Language:** English

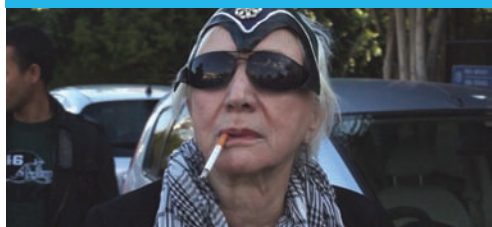
**Print Source:** Blue Ice Docs

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## OLYMPIA

Director: Harry Mavromichalis | 99-mins. | USA  
MONDAY, Sept. 30 @ 6:30pm | Tix: \$15

Encore! THURSDAY, Oct. 3 @ 1:30pm



### **Biography/Documentary.**

This revealing and unfiltered documentary follows the life and career of Academy Award-winning actress, Olympia Dukakis. Starting on the day she turns eighty and continuing for three years, this film deals with the struggles and pains surrounding identity and the roles placed on us by society. It is a deeply moving narrative which explores not only Olympia's rich and storied career, but also her struggle to find a sense of belonging due to her ethnic roots and the dichotomy she has always felt between her American values and the values of her immigrant parents.

**Language:** English

**Print Source:** Ella Bean Productions

## ONCE WERE BROTHERS:

### Robbie Robertson & The Band

Director: Daniel Roher | 98-mins. | Canada  
SATURDAY, Oct. 5 @ 6:30pm | Tix: \$30



## CLOSING NIGHT GALA!

**6:30pm:** **ONCE WERE BROTHERS** film at Landmark Cinemas 9 City Centre

**9pm:** After-Party at the **JW MARRIOT** (cash bar + complimentary nibbles)

**Music Documentary.** *ONCE WERE BROTHERS: Robbie Robertson & The Band* is a confessional, cautionary, and occasionally humorous tale of Robbie Robertson's young life and the creation of one of the most enduring groups in the history of popular music, The Band. The film is a moving story of Robertson's personal journey, overcoming adversity and finding camaraderie alongside the four other men who would become his brothers in music and who together made their mark on music history. *ONCE WERE BROTHERS* blends rare archival footage, photography iconic songs and interviews with many of Robertson's friends and collaborators. We are thrilled to welcome **Daniel Roher** to EIFF. And our dear friend, **Jesse James Miller** who accepted our invitation to moderate a Q&A with Daniel following tonight's film. Music, friends and laughter! The BEST.

**Guests:** Daniel Roher (Director)

**Language:** English

**Print Source:** White Pine Pictures

## PARASITE

Director: Joon Ho Bong | 132-mins. | South Korea

SATURDAY, Sept. 28 @ 3:30pm | Tix: \$15



**Drama/Thriller. Palme d'Or Winner.** Korean New-Wave Director, Bong Joon-ho, returns to the big screen with his new genre-non-conforming film, *PARASITE*. Similar to the likeness of *SHOPLIFTERS* (2018) & *BURNING* (2018), *PARASITE* is a seething commentary about the ever growing class divide, and capitalist excess. *PARASITE* cemented itself early in the hearts of critics and audiences when it premiered and took home the prestigious Palme d'Or at this year's Cannes Film Festival, and even spawned the immaculate hashtag #BongHive in support of Bong's ascension as one of the planet's best working directors. *PARASITE* has only been gaining momentum since Cannes, especially in anticipation of its North American release; by already being a smash hit in Bong's home country, having enthusiastic, "spoiler-free" word-of-mouth become ubiquitous amongst film communities, and being selected South Korea's official entry for this year's Academy Award for Best International Feature Film.

**Language:** Korean with English Subtitles

**Print Source:** MK2 Mile End



## PORTRAIT OF A LADY ON FIRE

Director: Céline Sciamma | 120-mins.  
France  
FRIDAY, Oct. 4 @ 8:30pm | Tix: \$15



**Drama/Romance.** Masterpiece Alert! *PORTRAIT DE LA JEUNE FILLE EN FEU* is french filmmaker Céline Sciamma's fourth directorial feature, and a somewhat prophetic work of cinematic gusto by the future superstar of global cinema. Sciamma's considers her first three films (*WATER LILIES*, *TOMBOY*, and *GIRLHOOD*) as a loose coming-of-age trilogy, signifying this film as a conceptual maturation of sorts, evident by the high drama, period setting, and -somewhat literal- burning intensity. Set at the end of the eighteenth century on the Brittany coast of northern France, an emancipated professional portrait painter, Marianne (Noémie Merlant) has been commissioned to capture the likeness of Héloïse (Adèle Haenel) for potential suitors. Within Sciammas dimension of unhurried and intimate direction, a surging romance erupts between the women, and this unconventional passion finds its way into Marianne's creative output.

**Language:** French with English Subtitles  
**Print Source:** MK2 Mile End

## THE RAVEN AND THE SEAGULL

Director: Lasse Lau | 71-mins.  
Denmark/Greenland  
SATURDAY, Oct. 5 @ 1:30pm | Tix: \$15



**Documentary.** The relationship between Greenland and Denmark is shaped by a history of colonialism, subjugation and dependence. The film *THE RAVEN AND THE SEAGULL* sets out to dispel some of the myths and prejudices that persist to this day, even as Greenland is moving ever closer to independence. Lasse Lau and his troupe of performers blend authenticity and reconstruction to paint a portrait of how such misconceptions have influenced the collective consciousness of both nations. The result is a beautiful and relatable film about post-colonialism and indigenous identity.

*Impressions from Greenland in a beautiful and sensitive film about myths and reality - and about the historical relationship with Denmark.*

**Guests:** Lasse Lau  
**Language:** Danish/Greenlandic with English Subtitles  
**Print Source:** Kran Film Collective



## RED SNOW

Director/Writer: Marie Clements | 100-mins.  
Canada  
THURSDAY, Oct. 3 @ 7pm | Tix: \$15



**Drama.** Dylan, a Gwich'in soldier from the Canadian Arctic, is caught in an ambush in Kandahar, Afghanistan. His capture and interrogation by a Taliban Commander releases a cache of memories connected to the love and death of his Inuit cousin, Asana, and binds him closer to a Pashtun family as they escape across treacherous landscapes and through a blizzard that becomes their key to survival.

Filmed on location in Canada's Northwest Territories and the desert interior region of British Columbia (the Ashcroft Band Lands, and Kamloops), *RED SNOW* paints a reflection of self that is distinct, breathtaking, and uniquely beautiful, forming a shared language of the people and the land. Reflected in the sky, in snow that can be dust, in a land that can be desert or tundra, a ski-doo or motorcycle, a face concealed or revealed, extreme cold or extreme heat, *RED SNOW* heeds our ever-aching call to belong.

**Guests:** Marie Clements  
**Language:** English/Pashto with English subtitles  
**Print Source:** Lily Pictures

## ROCKETMAN

Director: Dexter Fletcher | 121-mins. | USA  
SATURDAY, Sept. 28 @ 4pm | Tix: \$10



**Music Biopic.** An epic musical fantasy about the incredible human story of Elton John's breakthrough years. The film follows the fantastical journey of transformation from shy piano prodigy Reginald Dwight into international superstar Elton John. Starring Taron Egerton as Sir Elton John.

You're saying to yourself "What? This film has been released. And I can watch it on my digital device anytime I want." Well. Back in May we learned that Sir Elton was booked for two (2) concerts in Edmonton. During the festival. So let's invite the film and have a raucous afternoon of *ROCKETMAN*, to get concert-goers into the spirit of all that is Elton and his musical genius! Join us for the film, then walk over to the concert. Thank-you to our 'festival sister', Shannon Tyler, for this brilliant idea!

**Language:** English  
**Print Source:** Paramount Pictures



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## SEARCHING FOR ÓSCAR

Director: Octavio Guerra | 72-mins. | Spain  
MONDAY, Sept. 30 @ 1:30pm | Tix: \$15



**Documentary.** Our protagonist, a real character named Óscar Peyrou, who is also President of one of the most important Spanish film journalist associations, says that he has a groundbreaking method to analyse or review films in which it is not necessary to watch them: it's enough to see the poster and read the synopsis to write a review. The film gallops in the narrow frontier between fiction and reality and the premise, a critic that doesn't watch the films, is simply a trigger, a lit wick to tell a great amount of things that have to do with universal matters like loneliness, guilt, old age, disease, politics, capitalism or the current state of society.

*SEARCHING FOR ÓSCAR* is a film with many layers, which is why it's important that the critic, the programmer and the general public watch it with a sense of humor, in order to be able to get a full comprehensive reading. Is *SEARCHING FOR ÓSCAR* a fake, or not? But let's ask a more important question: Is the media telling the truth, or is it just their interests? Fake news and canards have arrived to stay and manipulate us. This film is a portrait, with its truth and its exaggeration, that only pretends to open a debate.

**Language:** Spanish with English Subtitles  
**Print Source:** ConUnPack

## THE SECRET MARATHON

Directors: Kate McKenzie & Scott Townend  
77-mins. | Spain  
FRIDAY, Oct. 4 @ 7pm | Tix: \$15



**Documentary.** When the first Afghan woman stood up for her freedom and ran in the Marathon of Afghanistan, she started a movement for equality that spread around the world. Zainab's story inspired legendary marathon runner, Martin Parnell, to imagine what his life might be like if his gender prevented him from going outside to run. Martin vowed to run in the Marathon of Afghanistan the following year to support Zainab, and partnered with filmmaker and first time marathoner, Kate McKenzie, to tell the story. To avoid making the marathon a target for terrorist attack, they must train, and travel to Afghanistan in secret, where they will uncover unexpected beauty, incredible hardships, and the amazing people who stand for change. This is the story of the brave Afghan women who are risking it all for the freedom to run.

**Guests:** Kate McKenzie & Scott Townend  
**Language:** English



## SHORT STOP: Animation

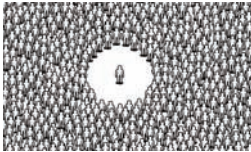
Directors: Various | Runtime of this film program is 90-mins.  
FRIDAY, Oct. 4 @ 3pm | Tix: \$10

This collection of animated short films are curated from this year's film submissions. All films in the SHORT STOP: Animation program are in competition for the BEST SHORT FILM award which qualifies for OSCAR® consideration. You could be enjoying the next Academy Award winning short film here, folks...



### LA NORIA

Director/Writer: Carlos Baena | 12-mins. | Spain  
A young boy who loves to draw and build ferris wheels encounters strange creatures that turn his life upside down.



### KIDS

Director/Writer: Michael Frei | 9-mins. | Switzerland  
An animated short exploring group dynamics. How do we define ourselves when we are all equal?.



### THE STAINED CLUB

Directors: Various | 7-mins. | France  
Finn has stains on his skin. After, he meets a group of cool kids with different stains on their bodies, he understands that these stains aren't just pretty, they carry secrets.



### MAROONED

Director/Writer: Andrew Erikson | 8-mins. | USA  
Stranded on the Moon and thought to be alone, a determined robot finds an eager helper to assist him in repairing a rocket to take him back home to Earth.



### NOTHING TO SAY

Director/Writer: Aubry Mintz | 10-mins. | USA  
An allegory in which a recent arrival at the zoo, a turtle, challenges the zookeeper and other animals by not speaking on command to receive his food. Various animation styles used in the film help to uncover the emotional quality of the turtle's experience





## GIRL IN THE HALLWAY

Director: Valerie Barnhart | 11-mins. | Canada

Why does 'Little Red Riding hood' give Jamie nightmares? It's been 15 years, and the girl in the hallway haunts him still. This is a testament to locked doors. A lullaby sung by wolves with duct tape and polaroid's. Not all girls make it out of the forest.



## THE BLUES CRAB

Director: Ari Rubenstein | 14-mins. | USA

An old gnarled crab tells his story of loss and sorrow, hoping to save a couple young crabs from the life of blues he's led.



## RED DRESS. NO STRAPS.

Director/Writer: Maryam Mohajer | 8-mins. | UK

1985. Tehran. Iran-Iraq war. For 'Marmar' it is another ordinary afternoon at the grandparents'. Marmar is waiting for granny to make her a dress exactly the same as the glamorous American Popstar; Bright red. No straps.



## THE DOWNFALL OF SANTA CLAUS

Director/Writer: Robert Depuis | 13-mins. | Norway

Christmas is supposed to be a magical time, but instead it's dire time for Santa Claus. His whole existence is fading, because children have stopped believing in him. But one little boy called Vette still believes. But for how long?



## SHORT STOP: Appy Hour I

Directors: Various | Runtime of this film program is 60-mins.  
FRIDAY, Sept. 27 @ 5:15pm | Tix: \$15

Check out of work a little early on both Fridays during EIFF -- Sept. 27 and Oct. 4 -- for **APPY HOUR** shorts. While everyone around you is fighting the drive-home traffic, you'll be all settled into a movie theatre enjoying a little snack of short films.



### PIE IN THE PUSS

Director/Writer: Stacey Davis | 9-mins. | USA | Documentary  
From a pie in the face, to the pie toss, to the ultimate pie fight - the evolution of pieing in film. us to listen to? Are we gonna succeed or remain out of touch?



### 99 PROBLEMS

Director: Ross Killeen | 13-mins. | Ireland | Documentary  
The inside scoop on the murky world of the ice cream business. Through the eyes of Pinky, the self declared 'king of the ice-cream men', we're taken into this unregulated industry where rival drivers will stop at nothing to protect their livelihoods.



### FINE DYING

Director/Writer: Umut Evrigen | 15-mins. | Turkey | Drama  
Vegan chef, Arthur, who is very sensitive in real life, does not keep away from murdering animals and sacrificing anything for flavour when he steps into the kitchen.



### MISS BARTON'S FAMOUS CAKES

Directors: Jared Hirsch & Nelson Vicens | 13-mins. | USA | Noir  
A dark comedy disguised as a thriller about a famed baker and the mysterious allure of her cakes.



### PROUD TO BE PRAIRIE

Director: JR Reid | 9-mins. | Canada | Documentary  
Five talented chefs from different cities across Alberta, Saskatchewan and Manitoba spend eight days together as part of a collaborative, traveling dinner series. Together, they discover what their respective regions have to offer one-another.

## SHORT STOP: Appy Hour 2

Directors: Various | Runtime of this film program is 60-mins.

FRIDAY, Oct. 4 @ 5:15pm | Tix: \$15

It's Friday! Check out of work a little early today for APPY HOUR shorts. While everyone around you is fighting the drive-home traffic, you'll be all settled into a movie theatre enjoying a delightful snack of short films.



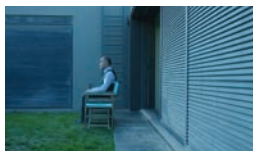
### SELFISH

Director/Writer: Po-Chien Chen | 2-mins. | Canada | Animation  
In Izakaya, a chef notices a group of special guests. He decides to serve them a variety of signature dishes.



### AMICI COMUNI

Director: Marco Castaldi | 11-mins. | Italy | Comedy  
Four persons. Three friends. Two couples. An unmentionable secret. Marco is a business owner, married to Giulia, even though their nearly ten-year relationship seems to be near to the end.



### IVAN

Director: Panagiotis Kountouras | 9-mins. | Greece | Drama  
A solitary dinner for two in a dehumanized society that has a craving for itself.



### BOILING POINT

Director: Philip Barantini | 22-mins. | UK | Drama  
A single-take a snapshot of the immense stress and skills of a talented head chef (Stephen Graham) reveals that things are about to burst behind his restaurant's flash façade.



### THE RABBIT'S FOOT

Director/Writers: Charlie Brafman & Magnus McCullagh | 19-mins.  
UK | Comedy  
Under the auspices of a mystical rabbit's foot, the fortunes of three men intertwine with fatal consequences. A pitch black comic fable set against the backdrop of the Old West.



## SHORT STOP: Passports 1 to 5

### A Short Film Series with Filmmaker Q&A

SATURDAY, Sept. 28 @ 11am | 1pm | 3pm | 5pm | 7pm  
Landmark Cinemas | Tix: \$10 each program

**SHORT STOP : PASSPORTS 1 to 5** is a series of five (5) unique short film programs with Directors, Writers, Actors, Cinematographers (the list goes on) who have travelled here to join EIFF audiences! We are LUCKY to have them with us -- THANK YOU filmmakers! This is your opportunity to ask a question or strike a new creative friendship. Following each short film program in PASSPORTS 1 to 5 will be a Q&A with visiting filmmakers. Hosted by EIFF Alumni and family member -- **Damon Kwame Mason** (*SOUL ON ICE: Past, Present & Future* - 2015).

## SHORT STOP: Passports 1

Directors: Various | Runtime of this film program is 65-mins.  
SATURDAY, Sept. 28 @ 11am | Tix: \$10

Remember to stay for Q&A with visiting filmmakers following this short film program! Lots of filmmakers at the festival. Moderated by **Damon Kwame Mason** (*SOUL ON ICE: Past, Present & Future*).



### MERCURY, MAYBE

Director: Neill Prentice | 11-mins. | UK | Comedy

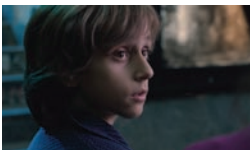
A heartbroken young man is forced to make amends with Mercury by spending a night in a tent in his mother's garden after a brutal break up.



### PLANET EARTH CALLING ANA

Director: Fernando Bonelli | 20-mins. | Spain | Drama

One day, life detaches you from the world. Without a warning. Isolation. Unable to hear. This is what happened to Ana. Music remained inside, and so did Juan, her love. After 3 years, Ana begins to feel strong. But today hasn't been a good day for her.



### THE PATH

Director/Writer: Besim Ugzmajli. | 14-mins. | Kosovo/Spain | Drama

After midnight, Lena (37) scared and fleeing, meets Genti (11) in an underpass at the center of the city. Lena claims she is waiting for her husband to pick her up, while Genti is waiting for his father. Afterwards the conversation shifts...



## FINE DYING

Director/Writer: Umut Evirgen | 16-mins. | Turkey | Drama  
Vegan Chef Arthur, who is very sensitive in real life, does not keep away from murdering animals and sacrificing anything for flavour when he stepped into the kitchen.



## IS THIS LOVE?

Director/Writer: Adrien Boubliil | 4-mins. | USA | Music Video  
Max's infatuation for his childhood crush never stops growing. Is this what love is?

A large, vibrant stage set for the AMPIA 45th Anniversary The Rosie Awards. The stage is illuminated with purple and blue spotlights. In the center, a large screen displays the AMPIA logo, which consists of a stylized 'A' inside a circle. To the left and right of the central screen are two smaller screens, each displaying the number '45' and the text 'ANNIVERSARY THE ROSIE AWARDS'. The overall atmosphere is celebratory and professional.

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## SHORT STOP: Passports 2

Directors: Various | Runtime of this film program is 1 hour  
SATURDAY, Sept. 28 @ 1pm | Tix: \$10

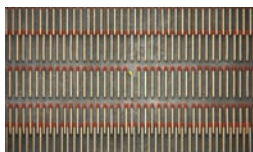
Remember to stay for Q&A with visiting filmmakers following this short film program! Lots of filmmakers at the festival. Moderated by **Damon Kwame Mason** (*SOUL ON ICE: Past, Present & Future*).



### MOTHER

Director/Writer: Hong Ejun | 3-mins. | Republic of Korea  
Animation

This is a story about my 92-year-old grandfather, who lost his mother when he was only 3 years old. Although a sudden death took his mother away from him, it could never stop his love and longing for his mother.



### MATCHES

Director/Writer: Géza M. Tóth | 11-mins. | Hungary | Animation  
A lonely boy is playing with his colorful matchsticks. While he is talking about his dreams, fears and hopes, the matchsticks bring his visions to life. The film is based on an interview with the 7-year-old L. S.



### SILENCE

Director/Writer: Ruben Latre | 6-mins. | USA | Drama  
silence. a visual poem. by ruben latre



### A WORLD WITHOUT

Director/Writer: Xin Liu | 16-mins | Canada/China | Documentary  
This film is a self-revealing attempt to divest from the layers that civilization put upon human beings through the neutral observation of the life, death, migration, and reproduction of various wildlife in the Rocky Mountains.



### PIE IN THE PUSS

Director/Writer: Stacey Davis | 9-mins. | USA | Documentary  
From a pie in the face, to the pie toss, to the ultimate pie fight - the evolution of pieing in film.



### THE GENDER LINE

Director: T.J. Parsell | 13-mins. | USA | Documentary  
*THE GENDER LINE* is about a transgender rock star, Cidny Bullens (formerly Cindy Bullens) who once sang in Elton John's band and had recording contracts with three major labels. Cidny is fortunate to have been both a wife and husband, having lived on both sides of the gender line.

## SHORT STOP: Passports 3

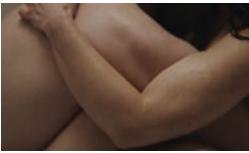
Directors: Various | Runtime of this film program is 66-mins.  
SATURDAY, Sept. 28 @ 3pm | Tix: \$10

Remember to stay for Q&A with visiting filmmakers following this short film program! Lots of filmmakers joining us. Moderated by **Damon Kwame Mason** (*SOUL ON ICE: Past, Present & Future*).



### THE MOST MAGNIFICENT THING

Director: Arna Selznick | 22-mins. | Canada | Animation  
A story about a little girl with a creative spirit, determined to make great things. When she receives her very own tool kit, the little girl sets out to make the most magnificent thing for her best friend – but it's not as easy as she thinks!



### WITH ME

Director: Weyni Mengesha | 6-mins. | Canada | Musical  
Inspired by and featuring the songs of Dan Mangan, told with raw emotion, humour and insight. A rock music/film fusion that is an intimate and heartfelt exploration of sorrow and longing and our understanding of contemporary relationships.



### THE MOON NEVER DIES

Director: Mariona Lloreta | 13-mins. | USA/Brazil | Drama  
On the brink of becoming a teenager, carefree Leo lives with his father and ailing grandmother. Going through the motions of a seemingly normal day, they navigate the complexities of their relationship and the trials of a changing season.



### PEGGY

Director/Writer: Justin O'Neal Miller | 12-mins. | USA | Comedy  
Everything seems to work out perfectly for Peggy, but her social graces are put to the test when she is surrounded by admiring and covetous parents at a birthday party for her eight-year-old son. Chaos ensues.



### MIRACLE DESERT

Director/Writer: Mark Hosack | 13-mins. | USA | Comedy  
Two would-be criminals buried up to their necks in the desert must outwit a dangerous lawman. Anything goes in this supernatural thriller, shot entirely on location in the Mojave desert – a film where Casper and Henry have nothing but their wits... or lack thereof... to survive.

# EDMONTON INTERNATIONAL FILM FESTIVAL

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## SHORT STOP: Passports 4

Directors: Various | Runtime of this film program is 75-mins.  
SATURDAY, Sept. 28 @ 5pm | Tix: \$10

Remember to stay for Q&A with visiting filmmakers following this short film program! Lots of filmmakers travelled far and wide to join us. Moderated by **Damon Kwame Mason** (*SOUL ON ICE: Past, Present & Future*).



### THE PROCESSION

Directors: Pascal Blanchet & Rodolphe Saint-Gelais | 11-mins.  
Canada | Animation

I surprised you, didn't I? I died. After Catherine's fatal car accident, she speaks from the beyond to her grieving husband, Philip, who must endure the inevitable family ritual of the funeral.



### FILTERS, FIRST DATES AND OTHER DETAILS

Director: Derek Langer | 7-mins. | Canada | Drama

Lauren seeks the perfect date to go with her perfect profile picture.



### DANNI & MAY

Director/Writer: Julianne Dowler | 9-mins. | USA | Drama

In this short drama, a daughter struggling to support her invalid mother finds a secret release from her unbearable burden.



### BETSY

Director: Alain Mercieca | 22-mins. | Canada | Dark Comedy

BETSY is a dark comedy about a chair. Truly and deeply this film is about hope and loss.



### CANNONBALL

Director: Sean Fredericks | 17-mins. | USA | Comedy

A type-A Brentwood mom hires a superstitious hitman...but the universe teaches them one big lesson: inertia's a bitch.



### PLATYPUS

Director: Foster Wilson | 9-mins | USA | Drama

Armed with an electric mixer, a Mysterious Woman gives Naked Man the battering of his life, but the sexy interrogation brings up feelings that are hard to swallow.

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## SHORT STOP: Passports 5

Directors: Various | Runtime of this film program is 66-mins.  
SATURDAY, Sept. 28 @ 7pm | Tix: \$10

This program of short films is for those who like their cinema dark. Meaning, their content could make you squirm or, scratch your head. Please join us as we welcome many of these filmmakers to Edmonton and engage in a Q&A following this screening, moderated by **Damon Kwame Mason!**



### A PRESENT FOR YOUR PRESENCE

Director/Writer: Nicholas Carter | 13-mins | Canada | Drama  
For reasons known only to him, a red-jacketed man enters the wilderness with nothing but a curious voice as his guide.



### DAMAGE CONTROL

Director/Co-Writer: AJ Vaage | 11-mins. | Canada | Dark Comedy  
An explosive, real time short that gives a fly on the wall perspective inside the hotel room of a celebrity comedian ten minutes after the New York Times reports that five women have accused him of sexual misconduct.



### BEAR TRAP

Director/Co-Writer: AJ Vaage | 20-mins. | Canada | Drama  
Anyone can become a monster, if they choose to. Maybe some of you already are.



### THE AWFUL KIND

Director/Writer: Justin Taite | 24-mins. | USA | Western  
In 1893, after a Southern Pacific Train robbery goes completely haywire, the surviving gang of thieves begin to suspect one of them isn't who they say they are.



Edmonton Screen Industries Office  
— COMMERCIALIZING CREATIVITY —

# OUR VISION

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**This Year's Book was Printed on Burke's NEW Heidelberg Low Energy UV Press.**

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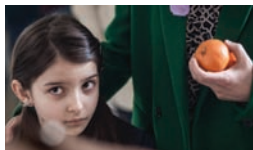
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## SHORT STOP: Passports 6

Directors: Various | Runtime of this film program is 102-mins.  
MONDAY, Sept. 30 @ 3pm | Tix: \$10

**SHORT STOP** programs are curated from thousands of films submitted to EIFF from around the planet. As an OSCAR® qualifying festival for short films - Animation and Live Action - we are passionate about the short film genre, and encourage festival-goers to dive in and discover your own flavour of cinematic gems!



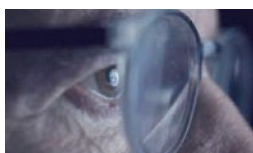
### THE MANDARIN TREE

Director: Cengiz Akaygün | 18-mins. | Germany | Drama  
After her father is arrested for political reasons by the Turkish government, little Sirin is finally allowed to visit him in prison for the first time.



### PEARL

Director/Writer: Yuchao Feng | 13-mins. | China | Drama  
In a desolate Chinese fishing village, a single mother gives her 6-year-old daughter one final lesson.



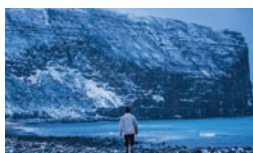
### HOW I GOT TO THE MOON BY SUBWAY

Director/Writer: Tyler Rabinowitz | 12-mins. | USA | Drama  
After being diagnosed with ALS, a curmudgeonly older man goes to the hospital with his partner to record his voice bank before he loses the ability to speak.



### DIFFICULT PEOPLE

Director: Sohil Vaidya | 20-mins. | India/US | Drama  
Akash, an aspiring graffiti artist, lives with his father Sudhakar in an old building in Mumbai. Akash's mother is recently deceased. Father and son mourn her death in different ways, but they have one thing in common—stubbornness.



### IN THE FALL

Director/Writer: Tom Gentle | 16-mins. | UK | Drama  
Scotland. A remote coastal peninsula. A boy watches his parents as they decide whether to send their loyal working horse to the butcher's yard; he now costs much more to keep than he earns for a family who tread the tightrope between survival and ruin.



### TAIL END OF THE YEAR

Director/Writer: Chieh Yang | 23-mins | Taiwan | Drama  
On Chinese New Year Eve, ten-year old Yang Lan anxiously waits for her singer mother to come home. While the big family is celebrating loudly with Mahjong, fireworks, dinner and laughs, she struggles to reconcile her urge to feel, at least for a brief moment, loved.

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## SHORT STOP: Passports 7

Directors: Various | Runtime of this film program is 102-mins.

TUESDAY, Oct. 1 @ 3pm | Tix: \$10



### 14

Director: Hiroshi Kizu | 3-mins. | Japan | Music Video

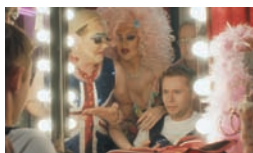
The fear of being hurt, being alone, The desire to be released from its shell expressed in emotional changes through dance.



### IT'S ME

Director/Writer: Andrea Casaseca | 12-mins. | Spain | Drama

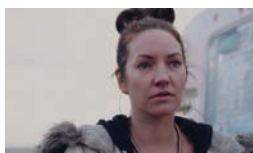
Maria is a larger-than-life 'mean girl' who believes she can do or say whatever she wants, whenever she wants, to whomever she wants. What she doesn't know is that, often in life, you might get what you give.



### SEQUINS

Director: Michael Beddoes | 18-mins. | United Kingdom | Drama

Paul Bigsby (17) wakes up early every morning to practice his (somewhat haphazard) drag act. A chance encounter with jaded Blackpool queen Mimi Le Purr, sets him on a collision course with his parents, bullies and the school talent show.



### SYLVIA

Director/Writer: Richard Prendergast | 17-mins. | UK | Drama

A loving family set off in their car on what seems like a carefree family outing. They sing along to a favourite song, stop for ice-creams and play eye-spy. However, it is only once the car pulls up does the actuality of the narrative fully manifest.



### HARBOR

Director: Paul Marques Duarte | 25-mins. | France | Drama

When Adèle, an English teacher, spontaneously lets a young 15 years old migrant, illegally board a ferry for England with her class, she is far from grasping the importance of her gesture and its consequences on this overnight trip.



## TMI

Director: Ita Fitzgerald | 9-mins. | UK | Comedy

When a mother reads her teenage son's texts it triggers an awkward conversation which is way too much information. A humorous and touching comedy about miscommunication and the landmine that is modern parenting.



## DIE LIKE A SHARK

Director/Writer: Nick Epstein | 15-mins. | New Zealand | Drama

An aging fighter's life falls apart as he refuses to face the end of his once bright career.

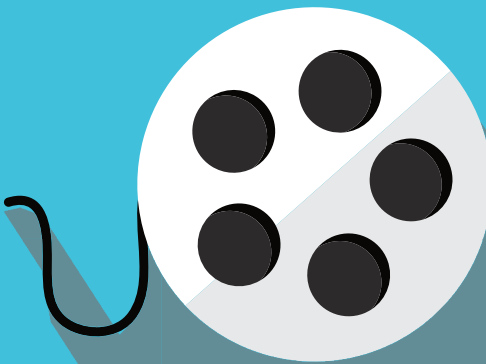


## THROAT SINGING IN KANGIRSUK

Directors: Eva Kaukai & Manon Chamberland | 4-mins. | Canada 2018 | Music Video

Eva and Manon practice the art of throat singing in their native arctic land, in the small village of Kangirsuk. Interspliced with footage from the four seasons of Kangirsuk from Johnny Nassak.

# PROUD TO SUPPORT THE 33RD EDMONTON INTERNATIONAL FILM FESTIVAL



## LIGHTS, CAMERA, ACTION



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## SHORTS STOP: Passports 8

Directors: Various | Runtime of this film program is 82-mins.  
WEDNESDAY, Oct. 2 @ 3:15pm | Tix: \$10



### SIDES OF A HORN

Director/Writer: Toby Woskwo | 17-mins. | USA | Drama  
From Executive Producer Sir Richard Branson, *SIDES OF A HORN* is the first film to tell the story of Africa's poaching war from both sides of the fence.



### 99 PROBLEMS

Director: Ross Killeen | 13-mins. | Ireland | Documentary  
The inside scoop on the murky world of the ice cream business. Through the eyes of Pinky, the self declared 'king of the ice-cream men', we're taken into this unregulated industry where rival drivers will stop at nothing to protect their livelihoods.



### ICEBERG NATIONS

Director: Fernando Martin Borlán | 4:00 | Spain | Documentary  
Nations are liquid and ephemeral but, what is a nation?



### INFERNO

Director: Patrick Fileti | 16-mins. | Mexico | Docu Drama  
*INFERNO* delves into the heart and soul of Tultepec, Mexico - a town famous for its pyrotechnics industry. *INFERNO* is an explosive portrait of the lives of artisans and their families in the lead up to the festival of San Juan de Dios, when blazing revelry engulfs the town..



### THE SOUND OF A WILD SNAIL EATING

Director/Writer: Elisabeth Tova Bailey | 15-mins. | USA | Drama  
When a woman is bedridden by a mysterious pathogen, a snail unexpectedly takes up residence on her nightstand. An interspecies relationship unfolds as the two share a journey of survival and resilience.



### CLEANING WOMAN

Director/Writer: Teemu Nikki | 16-mins. | Finland | Drama  
When author Katariina Ohtola decides on a change, the services of a publisher, a reporter and a cleaning woman are called for.



## SHORT STOP: Passports 9

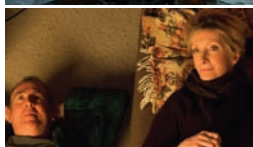
Directors: Various | Runtime of this film program is 102-mins.

THURSDAY, Oct. 3 @ 3:15pm | Tix: \$10



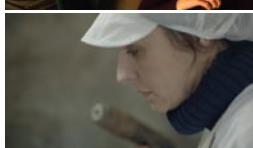
### FLIES

Director: David Moreno | 7-mins. | Spain | Comedy  
Almost a romantic comedy...



### CHRISTMAS GREEN

Director/Writer: Clara Altimas | 12-mins. | Canada | Drama  
A disgruntled woman pays an unwanted visit to her lonely neighbour, but both end up finding unexpected joy in each other's company.



### VACA

Director/Writer: Marta Bayarri | 15-mins. | Spain | Drama  
Marga is trapped in a routine life working in a slaughterhouse. Then, one day, a cow looks straight at her.



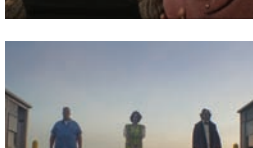
### 40 MINUTES OVER MAUI

Directors: Michael Feld & Josh Covitt | 13-mins. | USA | Comedy  
For 40 minutes on January 13, 2018, the fate of the world hung in the balance, for Larry and Penny... their Hawaiian vacation was ruined.



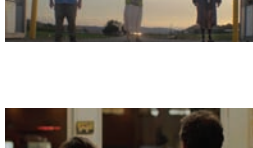
### MEMORY METALS

Director: Beata Konnar | 16-mins. | Sweden | Comedy  
Roland, a retired engineer, gets an iPad from his family. Instead of digital euphoria, the new technology breaks his spirit. Roland longs for the world that he understood and for the love of his ex wife that still cares about him, but left him when the world was still analogue.



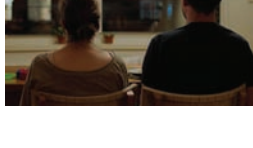
### THE TOLL ROAD

Director: Tom Riley | 20-mins. | USA | Drama  
On the eve of their ninth anniversary, a sweet young couple face a boorish adversary who threatens to ruin their big day. Tom Riley's debut short stars Lizzy Caplan (*MASTERS OF SEX*), Martin Starr (*SILICON VALLEY*), Billy Gardell (*MIKE AND MOLLY*), and Anthony Carrigan (*BARRY*).



### THE NEIGHBORS' WINDOW

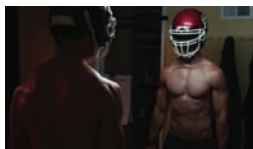
Director: Marshall Curry | 20-mins. | USA | Drama  
This is the story of Alli (Maria Dizzia), a mother of young children who have grown frustrated with her daily routine. Her life is shaken up when two free-spirited 20-somethings move in across the street and she discovers that she can see into their apartment. Inspired by a true story.



## SHORT STOP: Passports 10

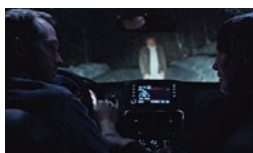
Directors: Various | Runtime of this film program is 82-mins.  
SATURDAY, Oct. 5 @ 11am | Tix: \$10

We invite you to stay in-theatre following this short film program for a Q&A with visiting filmmakers!



### WILL "THE MACHINE"

Director/Writer: Kent Lamm | 14-mins. | USA | Drama  
Denzel Whitaker (*BLACK PANTHER*) and Chris Fornataro (*BAD IS BAD*) star in this brooding character portrait of an elite high school football star consumed by ambition.



### WHITEOUT

Director/Writer: Lance Edmonds | 12-mins. | USA | Thriller  
When a young couple encounters a strange old man wandering in a snowstorm, they must decide if he needs their help, or if he has more sinister intentions.



### PEKUAKAMI

Director/Writer: Léo Konnerth | 12-mins. | France | Drama  
In the midst of winter, a young Innu faces his daily hard work in a sawmill. He decides to head to the middle of the Pekuakami Lake, to break free from his life's emptiness and his anxiety.



### THE HOUR AFTER WESTERLY

Director/Writers: Nate Bell & Andrew Morehouse | 25-mins. | USA | Drama  
Davis Harwell (Peter Jacobson) is a meticulous man whose life has grown comfortably dull. But when he nods off at the wheel and wakes up a full hour later with no memory of what happened to him, he is presented with a tantalizing mystery.



### EL ASTRONAUTA

Director/Writer: Manuel Trotta | 19-mins. | USA | Drama  
Beto, a sophisticated man, returns to his remote hometown with the goal of bringing his senile father to a care home in the city. But his father, Don Alfredo, does not want to leave home until he fulfills his only desire: to reach the moon to say goodbye to his beloved and late wife. With great difficulty to understand his father's desire, but touched with the ingenuity, Beto must find a way to become "The Astronaut".

## SHORTS FOR SHORTS

Directors: Various | Runtime of this film program is 74-mins.  
THURSDAY, Oct. 3 @ 6pm | Pehonan Theatre | Admission is FREE!

This collection of live action and animated short films are all whimsical little morsels intended for children ages 8+ and all who embrace their inner child. Curated from this year's film submissions, all films in the *SHORTS FOR SHORTS* programme are in competition for the BEST SHORT FILM award which qualifies for OSCAR® consideration. You could be enjoying the next Academy Award winning short film here, folks...



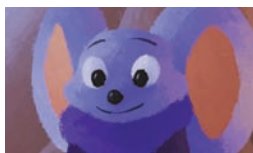
### MAROONED

Director/Writer: Andrew Erekson | 7-mins. | USA | Animation  
Stranded on the Moon and thought to be alone, a determined robot finds an eager helper to assist him in repairing a rocket to take him back home to Earth.



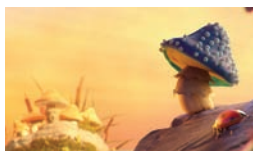
### ARCHIE

Director: Ainslie Henderson | 5-mins. | UK | Animation  
Archie is devastated to learn of the death of his beloved aunt Betty. He makes the long journey to the home she's left him in the Outer Hebrides of Scotland. Saddened by all the memories, the storm soon passes and a new day brings new hope for Archie and his dog.



### SAM'S DREAM

Director/Writer: Nolwenn Roberts | 7-mins. | France | Animation  
By a sunny spring morning, a small mouse decides to make his dream come true, quite a crazy dream: flying with swallows. Sam has one year to the day to make it real by defying the laws of gravity and the lack of understanding from the other animals.



### THE WRONG ROCK

Director: Michael Cawood | 13-mins. | Various | Animation  
Martin the Mushroom was born on the wrong rock. When he notices another rock across the sea and realizes that although those mushrooms look different, Martin journeys to the other rock. And so begins Martin's epic journey to find his place in life.



### SELFISH

Director/Writer: Po-Chien Chen | 2-mins. | Canada | Animation  
In Izakaya, a chef notices a group of special guests. He decides to serve them a variety of signature dishes.



### THE MOST MAGNIFICENT THING

Director: Arna Selznick | 22-mins. | Canada | Animation  
The Most Magnificent Thing is a story about a little girl with a creative spirit, determined to make great things. When she receives her very own tool kit, the little girl sets out to make the most magnificent thing for her best friend – but it's not as easy as she thinks!



### BLACK AND BLUE

Director/Writer: Justin Kueber | 18-mins. | Canada | Drama  
Nine-year-old, Katie is forced to spend a day with her blind Grandpa who has Alzheimer's disease. Through their interactions, she unknowingly gives him something priceless; his memories.

# OCTOBER 3 ★ 6 P.M.



# SHORTS FOR SHORTS

AS PART OF EIFF 2019. A SELECTION OF FAMILY-FRIENDLY SHORT FILMS. VISIT OUR WEBSITE FOR DETAILS AND FREE TICKETS.

THURSDAYS		★ ★
★	-TBD-	
★		
★		
TO BE DISCOVERED		

#ThursdaysTBD  
[assembly.ab.ca/visitorcentre](http://assembly.ab.ca/visitorcentre)





## SILO

Director: Marshall Burnette | 76-mins. | USA  
SUNDAY, Sept. 29 @ 7pm | Tix: \$15

Encore! MONDAY, Sept. 30 @ 4:45pm



**Drama. Thriller.** *SILO* takes place over the course of one day on a small farm in middle America. It begins as a day like any other -- work galore and a rush to harvest the crop before it's too late. Tragedy strikes when a teenage boy finds himself the victim of an unimaginable accident.

Adler Farm is small, handed down from an aging father to his son, a young man yoked with the responsibility of keeping the business alive. It is the kind of farm that exists in many rural areas, dotting the 'flyover states,' but is dying out due to impossible economic demands. Like most small farms, there is a limited staff, a collection of old salty dogs and young boys with little else going on other than coyote hunts over stolen beer and metal music blaring in rotted out barns. To meet demand, these farmers cut corners in order to cull one more bushel before sundown. There is a desperate urgency to fight the uncontrollable elements of time and weather.

**Language:** English

**Print Source:** Blood Orange Pictures

## SOMETIMES ALWAYS NEVER

Director: Carl Hunter | 91-mins. | UK  
SUNDAY, Sept. 29 @ 2pm | Tix: \$15

Encore! TUESDAY, Oct. 1 @ 4:45pm



**Drama.** Alan (Bill Nighy) is a stylish tailor with moves as sharp as his suits. He has spent years searching tirelessly for his missing son Michael (Sam Riley) who stormed out over a game of Scrabble. With a body to identify and his family torn apart, Alan must repair the relationship with his youngest son Peter and solve the mystery of an online player who he thinks could be Michael, so he can finally move on and reunite his family.

### Director Biography.

Carl Hunter is a British director, writer and producer, known for *GROW YOUR OWN* (2007). He has directed a number of short films and TV shows, and works closely with British screenwriter Frank Cottrell Boyce.

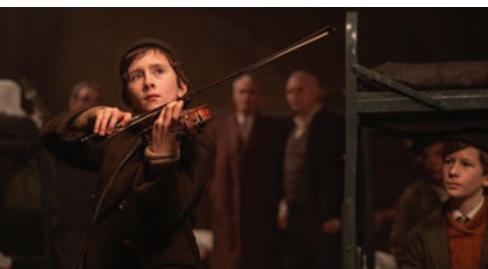
**Language:** English

**Print Source:** Pacific Northwest Films



## THE SONG OF NAMES

Director: François Girard | 113-mins.  
Canada/Hungary  
SATURDAY, Sept. 28 @ 1:15pm | Tix: \$15



**Drama. Based on a Book. Starring Tim Roth, Clive Owen, Eddie Izzard.** Westerns continue to be an attractive venture. A bold journey through friendship, betrayal and reconciliation, *THE SONG OF NAMES* is an emotional detective story spread over two continents and half a century, culminating in the titular Song. Starring Tim Roth and Clive Owen, the film unfolds at the start of World War II. It centers on 9-year-old violin prodigy Dovidl, a recent Polish-Jewish refugee to London. His brother Martin, of the same age, is devoted to him. Hours before Dovidl's debut concert performance at the age of 21 he vanishes without a trace. Decades later, a young violinist shows Martin, now in his late 50s, a stylistic flourish that could only have been taught by Dovidl. This prompts Martin to begin a search overseas for his lost brother, "one that will lead to surprising revelations for both men and for Helen, the woman who stood between them."

Based on the award-winning novel by Norman Lebrecht, with an original score by Academy Award® winner Howard Shore (*THE LORD OF THE RINGS*).

**Language:** English  
**Print Source:** Elevation Pictures

## THE SPECIALS

Directors: Olivier Nakache & Éric Toledano  
114-mins. | France  
SUNDAY, Sept. 29 @ 3:30pm | Tix: \$15



**Drama/Comedy.** The two shining stars of modern French social comedy, Eric Toledano and Olivier Nakache (*INTOUCHABLES*, *C'EST LA VIE*), have waited some time to make *THE SPECIALS*, this year's closing film at Cannes.

Opening a door into the world of teenagers and young adults who are profoundly autistic, *THE SPECIALS* is based on Toledano and Nakache's real-life friendship with its subjects – two Vincent Cassel delivers one of his finest performances as Bruno, who has given his life over to the company he founded to care for autistic children and adolescents. Reda Kateb is his ally, Malik, who runs "Le Relais IDF" which trains up youngsters from deprived areas to be their carers. Bruno is based on Stéphane Benhamou, whom Toledano and Nakache first met 25 years ago and who has cared for an autistic member of Toledano's own family. Malik is Daoud Tatou, who the film-makers first encountered when they made a short film trying to raise funds for Stéphane. In 2015, Toledano and Nakache made a short documentary on this odd couple – one a Jew, the other a Muslim – called *We Should Make A Film About It*. And now they have.

**Language:** French with English Subtitles  
**Print Source:** MK2 Mile End

## STAGE: THE CULINARY INTERNSHIP

Director: Abigail Ainsworth | 78-mins.

Canada

FRIDAY, Sept. 27 @ 3:30pm | Tix: \$15



**Food Documentary.** *STAGE: THE CULINARY INTERNSHIP* follows a group of interns during a nine month apprenticeship at one of the best restaurants in the world, Mugaritz. While the restaurant's notorious avant-garde cuisine and creative working environment elevates these young hopefuls to think outside the confines of a kitchen, the extremely high standards prove to be mentally and physically exhausting. Ultimately, not everyone can handle the heat.

**Language:** English

**Print Source:** Butternut Productions

### HISTORY:

**In 1986,** LOCAL HEROES premiered -- an annual, multi-day film festival that showcased Canadian, international and local cinema. Generously supported by the National Screen Institute (NSI), the festival was instrumental in launching the careers of a handful of Canadian filmmakers. Programmed in February, visiting filmmakers took great pride in sporting their "I survived the LOCAL HEROES Film Festival" T-shirts!

**1999.** The NSI gives notice that they will be moving LOCAL HEROES to their own home town -- Winnipeg. A group of passionate filmmakers and industry professionals launch a grassroots campaign to continue the tradition of an annual celebration of cinema in Edmonton. They apply for status as the Edmonton International Film Festival Society.

**2002.** The final year with the NSI and the first year as Edmonton International Film Festival.

**2003.** The EIFFS Board of Directors moves the festival from February to September, placing it within the existing Canadian film festival circuit, which goes like this: TIFF, Atlantic Film Festival (Halifax), Cinéfest (Sudbury) and VIFF.

**TODAY.** By 2003 all of the NSI employees and contractors had moved on. The EIFFS Board contracts Kerrie Long as General Manager. With a new brand, a new time of year and a team of people who knew a lot about making films (but very little about producing a festival), EIFF has soldiered on -- as EIFF -- for the past 16 years. So how old are we really? You decide.



## STUDIO A: Short Film Series

SUNDAY, Sept. 29 @ 11am | 1pm | 3pm | 5pm in Landmark Cinemas | Tix: \$10 each program

**STUDIO A( Alberta )** is a series of four (4) short film programs created by and featuring raw, Alberta talent! Meet filmmakers, actors, writers, directors, grips, gaffers (the list goes on) who work elsewhere, but still call Alberta home, along with the talented creators who play, and live, right here in our own Studio, eh. Q&A with visiting filmmakers following each programme. Hosted by EIFF Alumni and family -- **Damon Kwame Mason** (*SOUL ON ICE: Past, Present & Future* - 2015).

An after-party for all *STUDIO A* ticket-holders and filmmakers at **Fionn MacCool's** from 6-8pm this evening. Complimentary nibbles. Cash bar.

## STUDIO A: Programme I

Directors: Various | Runtime of this program is 1-hour | Filmmaker Q&A  
SUNDAY, Sept. 29 @ 11am in Landmark Cinemas | Tix: \$10



### AURORA

Director: Geraldine Carr | 5-mins. | Experimental  
Mesmerizing kaleidoscopic images captured using: 1 kaleidoscope, 3 film cameras, 3 film formats (S8, S16 and 35), finished at the lab and then digitized. Add an original score and sound design, this short, abstract film will take you on a visual journey.



### THE VALISE

Director/Writer: Tammy Salz | 12-mins. | Experimental  
In a land of rugged beauty, a bewitching flower lures the innocent into a world of magic and loss. An enchanted character places pieces of herself into a shifting world she cannot control, in a cycle of creation and destruction that will continue long after she is gone.



### ALL RIGHT THEN

Director: Andreas Eichmuller | 12-mins. | Drama  
James thought he had it all. House. Career. Girlfriend. Then why does he feel so empty? On the path of life we all make decisions. Some good...some bad. When James receives news from his past, he's forced to look within and reflect on just how he got to this point...with a little help from an old friend...





## TIES THAT BIND

Director: Julian Domingues | 8-mins. | Drama  
A young man returns home to confront his regrets of the past.



## BLACK AND BLUE

Director/Writer: Justin Kueber | 18-mins. | Drama  
Nine-year-old, Katie is forced to spend a day with her blind Grandpa who has Alzheimer's disease. Through their interactions, she unknowingly gives him something priceless; his memories.



## A FUSILLI WESTERN

Director: Jason Kuchar | 5-mins. | Musical-Comedy-Western  
*A FUSILLI WESTERN* tells the story of a "sheriff" pursuing two "outlaws" in order to "serve" them justice in this ludicrous film featuring music from local Edmonton band Electric Audrey 2. Yes, all those double quotes were deliberate.



Proud Sponsor of the  
Edmonton International Film Festival

## STUDIO A: Programme 2

Directors: Various | This film program is 1-hour | Filmmaker Q&A  
SUNDAY, Sept. 29 @ 1pm in Landmark Cinemas | Tix: \$10



### MOTHER

Director/Writer: Hong Ejun | 3-mins. | Animation

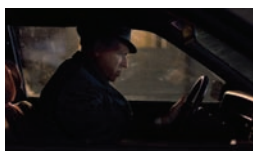
This is a story about my 92 years old grandfather, who lost his mother when he was only 3 years old. Although a sudden death took his mother away from him, it could never stop his love and longing for his mother.



### THE HEAD OF THE SNAKE

Director: Raugi Yu | 15-mins. | Thriller

Kidnapped and separated from her child, a woman must reckon with her demons to save her daughter. A thriller starring and co-produced by Colleen Wheeler, *THE HEAD OF THE SNAKE* will make you question the impact of your choices on the people you love.



### ALL THAT YOU LOVE

Director/Writer: Lewis Mehta | 13-mins. | Drama

A man at a crossroads struggles with a decision that could end his life. Adapted from Stephen King's short story, "All that you love will be carried away."



### OFF WORLD

Director/Writer: Joshua Vanderlinden | 15-mins. | Sci-Fi

A single father living in the slums of a futuristic dystopia attempts to illegally escape to an off world colony to prevent his sons illness from becoming fatal.



### AETERNITAS

Director/Writer: Gordie Haakstad | 16-mins. | Sci-Fi

Lead scientist Lauren Wynne has discovered the secrets to human time travel. Now, as the first test pilot preps for launch, she must risk all she loves for a chance to make history.

## STUDIO A: Programme 3

Directors: Various | This film program is 65-mins. | Filmmaker Q&A  
SUNDAY, Sept. 29 @ 3pm in Landmark Cinemas | Tix: \$10



### ROSEBUD, ALBERTA

Director: Eric Pauls | 19-mins. | Canada | Documentary  
An experimental documentary about a village in the heart of oil country that has turned to the arts to save it from becoming a ghost town. The film shows a day in the life of the citizens of Rosebud, Alberta, a hamlet of 86 that attracts 40,000 theatre-goers each year.



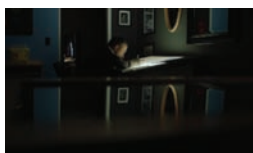
### PROUD TO BE PRAIRIE

Director: JR Reid | 9-mins. | Documentary  
Five talented chefs from different cities across Alberta, Saskatchewan and Manitoba spend eight days together as part of a collaborative, traveling dinner series. Together, they discover what their respective regions have to offer one-another.



### BOY NOMAD

Director/Writer: Niobe Thompson | 21-mins. | Documentary  
*BOY NOMAD* follows a year in the life of 9-year old Janibek, who lives with his family in Mongolia's Altai Mountains. His first love is racing horses, but this winter, his father will bring him on the toughest journey in a nomad's life: the winter migration.



### THIS INK RUNS DEEP

Director: Asia Youngman | 17-mins. | Documentary  
*THIS INK RUNS DEEP* features Indigenous tattoo artists from across Canada who are reviving their ancestral traditions that were taken away during colonization. As we travel the country, we learn about the significance of tattoos for different Indigenous cultures, and why they disappeared.

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## STUDIO A: Programme 4

Directors: Various | This film program is 65-mins. | Filmmaker Q&A  
SUNDAY, Sept. 29 @ 5pm in Landmark Cinemas | Tix: \$10



### THE GIRL/LA FILLE

Director/Writer: Keegan Connor Tracy | 7-mins. | Drama  
A young girl playing in the forest comes across a mysterious curio which transports her to 1920s France...



### ALL SAINTS

Director: Ingrid Vargas | 10-mins. | Dramedy  
Strung together by the Catholic Church, a confession booth, and the Rosary, *ALL SAINTS* is a voyeuristic and light-hearted character study with a strong commentary on womanhood, religion, and culture.



### BOB & DALE

Director/Writer: David Rosfeld | 14-mins. | Drama  
An elderly gay couple living off the grid in the Rocky Mountains finds a deeper love when dementia threatens their independence.



### A WALK DOWN TO WATER

Director/Writer: Levi Holwell | 16-mins. | Drama  
*A WALK DOWN TO WATER* follows an immigrant employee working at a rural motel after he discovers that a guest has passed away in one of the rooms. While he waits for an ambulance, our protagonist struggles to navigate his way through a world where indifference is abundant and empathy is scarce.



### MAGRALEN

Director: Maryam Zarei | 18-mins. | Drama  
A family of four live in a wrecking yard in Iran, suburban or Tehran. Mother and father both work at the same yard, dismantling and wrecking old cars. Their 2 children are interested in driving and F1 races (Tara mispronouncing Maclaren F1 team 'Magdalen'), so they spend most of their days practicing imagined driving in the playing car.

## VARDA BY AGNÈS

Directors: Agnès Varda & Didier Rouget  
115-mins. | France  
SATURDAY, SEPT. 28 @ 11am | Tix: \$15



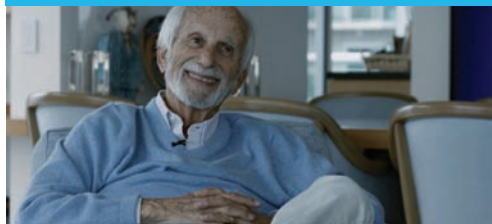
**Documentary. Biography.** Agnès Varda, photographer, installation artist and pioneer of the Nouvelle Vague, is an institution of French cinema. Taking a seat on a theatre stage, she uses photos and film excerpts to provide an insight into her unorthodox oeuvre. If you died tomorrow, who would read your eulogy, and what would it say? What if you got the chance to deliver your own? Well, with nearly 65 years of emotionally intelligent and moving story-telling under her belt; 90-year-old Agnès Varda took to the task of leaving behind one final cinematic memory of herself. Varda, who recently cemented her position as cinema's godmother before passing away earlier this year, delicately educates us on the directorial trailblazing and artistic intention of her catalog. *VARDA BY AGNÈS* is choked-full of cinematic scrapbooking that includes not only her films, but her photography, art installations, recorded talks, interviews, and philosophy around documentary realism; with analysis and reflection provided by the Varda herself. Varda left us with all the tools to carry on in a world without her, as her filmography permeates our collective creative conscious... true-to-form of cinema's godmother.

**Language:** French with English Subtitles  
**Print Source:** Filmswelike

## VIEWER DIRECTION ADVISED

Director/Writer: Ben Kaplan | 85-mins. | Canada  
WEDNESDAY, Oct. 2 @ 7pm | Tix: \$15

Encore! FRIDAY, Oct. 4 @ 1:30pm



**Documentary.** Twenty-one year old Ben is on a journey... to follow his TV-obsessed Dad and explore how television consumption has evolved from one generation to the next. Ben grew up in a household where TV was a second language -- and he has his dad to thank for that! As Ben enters his final year of university (studying Media Production, no surprise), he decides to once and for all find out if his love of TV will ever be as deep rooted as his dad's. With a camera in hand, Ben follows his father from coast to coast as they meet some of TV's most influential figures, trying to make sense of the rapidly changing world of TV... and each other. This is a film about the small screen -- made for the big screen. *VIEWER DIRECTION ADVISED* is at its core, a father and son journey in which television is the connecting thread. The film is all about understanding the way we once watched TV, and figuring out if we can still maintain a strong connection to the shows we love even though our methods of consumption have become highly fragmented. Deep down, the film is about how we relate to each other, grow old together, and eventually learn that to grow up you need to let go.

**Language:** English  
**Print Source:** Raemax Inc and Take Out Films

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## VIVARIUM

Director: Lorcan Finnegan | 97-mins.  
USA/France  
THURSDAY, Oct. 3 @ 9pm | Tix: \$15



**Sci-Fi/Mystery.** Tom (Jesse Eisenberg) and Gemma (Imogen Poots) are the perfect couple. Somehow, they've landed in a perfectly suburban hell. Unmarried, but serious enough to be looking for a place together, they wander into a real-estate office that sells homes in a prefab suburban paradise known as Yonder. The office agent, Martin (Jonathan Aris), is an absurdly stylized and insinuating geek. He drives them out to look at a potential home, and the place they arrive at is like a suburb designed by an animator from another planet. It's one identical Monopoly house after another. There isn't a person or a car in sight, and the clouds are so billowy and lamb's-wool-perfect they look like they were hand painted. Martin gives Tom and Gemma a tour of house #9, and it's spacious and inviting in a cookie-cutter way. The two take mere seconds to decide that it's not for them. But after a few moments, Martin disappears, stranding Tom and Gemma. And when they hop in their car to drive out of Yonder, they discover there's no way out. They might as well be on a desert island.

Is there really plenty of room at the Hotel California?

**Language:** English

**Print Source:** Mongrel Media

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## WHAT SHE SAID: THE ART OF PAULINE KAEEL

Director: Rob Garver | 95-mins. | USA  
SATURDAY, Sept. 28 @ 6:30pm | Tix: \$15

Encore! SATURDAY, Oct. 5 @ 10:30am



**Biography/Documentary.** Pauline Kael (1919-2001) was likely the most powerful, and person, movie critic of the 20th century. Writing for The New Yorker and publishing a dozen best-selling books, she ruthlessly pursued what made a movie or an actor's performance work, or not, and why. Her passion made her both admired and despised amongst her readers.

Pauline's own story is one of struggle and obsession: the fight to establish her voice and have it heard, and raise a daughter on her own in a time when the obstacles were high. Her career began as the Hollywood studio system ended, and finished just as the digital age was born. The latter golden age of movies of the 1960s and 1970s are the focus of this film that pursues the question of what made Pauline Kael's work so individual, so influential - and so damned good.

**Language:** English

**Print Source:** Blue Ice Docs

## THE WHISTLERS

Director: Corneliu Porumboiu | 97-mins.  
Romania, France, Germany, Sweden  
WEDNESDAY, Oct. 2 @ 8:45pm | Tix: \$15



**Crime/Thriller.** Ever since his breakout film, *12.08 EAST OF BUCHAREST*, Romanian auteur Corneliu Porumboiu has been interested in what language can reveal and conceal. Veteran Romanian actor Vlad Ivanov is Cristi, a corrupt Bucharest cop who has become involved in the drug-money-laundering setup he has been investigating. Huge amounts of cash are hidden in mattresses for export, their final destination is the island of La Gomera in the Canaries, where the bad guys are headquartered. Cristi has discovered that his superiors suspect him and have placed secret surveillance cameras in his apartment. He knows exactly where they are but must carry on as normal. The most surreal aspect is that Cristi must be brought over to La Gomera to be schooled in the local (and quite genuine) tradition of silbo whistling – the art of communicating in a whistled version of Spanish. The mobsters use it as a code that the police can't crack. That whistling could well become a vital channel of communication between Cristi and a woman he is obsessed with.

**Language:** Romanian, English, Spanish with English Subtitles

**Print Source:** Mongrel Media

### ABOUT EIFF:

EIFFS is a non-profit, charitable organization governed by a volunteer Board of Directors whose mandate is to present a 10-day film festival that showcases independent cinema from around the world in Edmonton movie-theatres. The annual schedule includes 40+ feature-length dramas and documentaries, more than 100 short films, Gala events and approximately 60 filmmaker guests who participate in audience Q&A.

More than 3,000 films submitted to this year's EIFF – compare that with 100 in 2003 and 800 in 2010. And proof that our unique brand of film festival is resonating with filmmakers who have been here and are spreading the word about EIFF to their peers. Our commitment to honoring filmMAKERS, celebrating what they do, continues to set our festival apart. Whether we're communicating with a young up-and-comer whose 3-minute short film didn't make the slate, or the better-known international director – we respect all as artists and offer constructive feedback wherever possible. We are told time and again that this kind of care for filmmakers is rarely expressed by film festivals in general, and it makes us genuine.

Through the cinematic voices that we present, it is our hope that audiences achieve a better understanding of communities outside of their own. Film Festivals certainly offer a unique perspective on the world! And, we have to be creative about how we entice filmmakers to come to Edmonton. Our approach has been to create a festival that is about the film MAKERS. We focus on directors, writers, producers and short films. Every guest to EIFF is given our, unique version of star treatment and when they go to their next festival, or back to their families, they talk about Edmonton and what a great audience we have that appreciates independent film.

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**Sydney Moule**

PRODUCTION MANAGER

**Kailla MacLellan**

PUBLICIST

**Paul Mennier**

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**Dave Eldridge**

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**Ed Little**

PROGRAMMING DIRECTORS

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**Jerry Krepakevich**

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**Marsha Guthrie**

LUNCHBOX SHORTS COORDINATOR

**Krystal MacLellan**

PHOTOGRAPHER

**Emily Welz**

ANIMATION & POST-PRODUCTION

**Adam Kidd**

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## THANK- YOU!

Our hearts go out to every individual listed here -- you pop our corn! Your energy, your random acts of kindness, your ability to go from absolutely still to whirling dervish in seconds -- remarkable! -- whatever we need, when we need it, you got it all goin' on.

Thank-you for helping create a festival that brings us the world! Tina **Alford**, Carolyn **Bennett**, Jim **Bennett**, Jane **Bisbee**, Cory **Bowles**, Peter **Brandon**, Sandra **Bromley**, Jason **Carter**, Rory **Chuka**, Mark **Connolly**, Mike **Davison**, Glenda **Dennis**, John **Dippong**, Tyton **Dosser**, Bernadine **Dubé**, Carson **Elliott**, Sayer **Ellison**, Kara **Flynn**,



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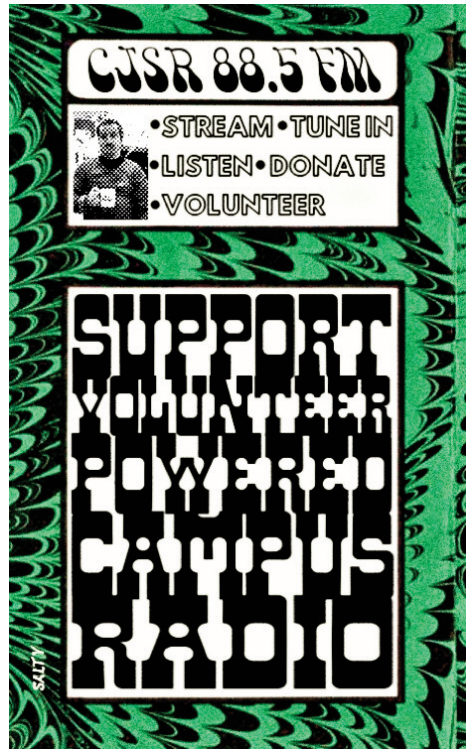
To OUR FAMILIES and FRIENDS... we could not do this without you. FACT! And although we say this every year, it continues to be relevant -- we think about you all the time and can't wait to catch up! Thank-you for picking apples, bringing us food, for wiping brains off our shoulders, completing the sentences which we can't find the words for and for telling us that shirt really doesn't go with those shoes. We are the little festival that could. Thank YOU all for your passionate, all-in, ambassadorship and for holding us all accountable as a festival that values inclusiveness, respect and... grace.

**THANK YOU** to all the filmmakers who granted us permission to unleash their 'cinematic babies' to Edmontonians. And massive, heartfelt, full-body hugs to our passionate **VOLUNTEERS**, **SPONSORS**, **FUNDERS** and to **YOU...** for being here, taking the ride with us and for supporting our **Edmonton International Film Festival!**

**CONSIDER A CHARITABLE DONATION TO EIFF!**

The Edmonton International Film Festival Society (EIFFS) is a not-for-profit, charitable organization. Donations to EIFFS support production costs and donors receive a tax receipt for income tax purposes at the end of each calendar year.

**HERE'S LOOKIN' AT YOU 2020! SEPTEMBER 24 to OCTOBER 3.**





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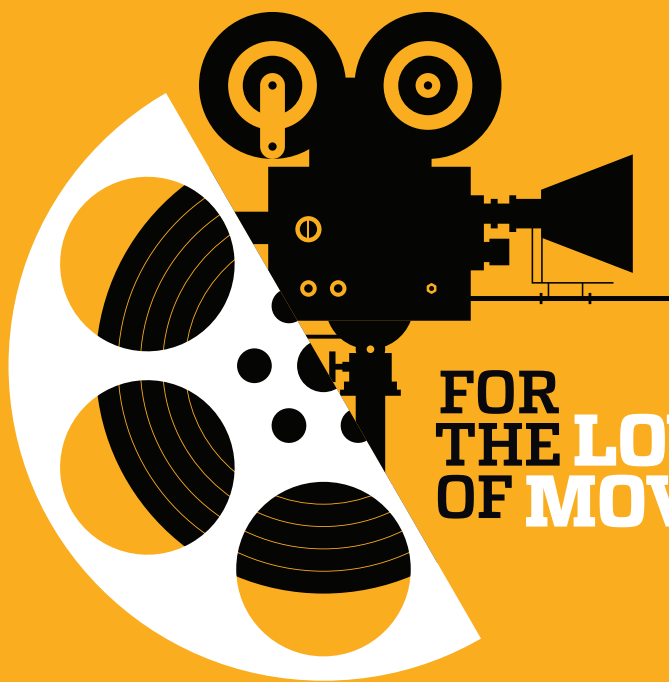
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